



Smithsonian

National Museum of Natural History

Division of Physical Anthropology
photographs of Albert Attocknie and
other Native Americans, circa 1920-1929

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Division of Physical Anthropology photographs of Albert Attocknie and other Native Americans
Identifier:	NAA.PhotoLot.81-7
Date:	circa 1920-1929
Creator:	National Museum of Natural History (U.S.). Division of Physical Anthropology (Collector)
Extent:	12 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

The photographs were donated by Lucile St. Hoyme for the Division of Physical Anthropology in 1981. The photographs of Attocknie may have been originally donated as part of MS 4558.

Location of Originals

Originals may be in the BAE historical negatives in the National Anthropological Archives.

Location of Other Archival Materials

Additional photographs collected by the Division of Physical Anthropology can be found in the National Anthropological Archives in the Division of Physical Anthropology Photograph Collection 1850s-1960s (Photo Lot 8).

Location of Other Archival Materials

Additional photographs of Attocknie and Egberts made by Gill, including original negatives, can be found in the National Anthropological Archives in Photo Lot 24 and the BAE historical negatives.

Location of Other Archival Materials

Additional photographs of Charlie Saplsh can be found in the National Anthropological Archives in Photo Lot 24.

Location of Other Archival Materials

Additional photographs of Plenty Coups can be found in the National Anthropological Archives in MS 4423, Photo Lot 78-41, Photo Lot 86-46, Photo Lot 87-2, Photo Lot 90-1, and Photo Lot 89-8.

Preferred Citation

Photo Lot 81-7, Division of Physical Anthropology photographs of Albert Attocknie and other Native Americans, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Mostly portraits of Albert Attocknie (Lone Tipi) and William H. Egberts made by De Lancey Gill and collected by Alice Cunningham Fletcher. The collection also includes a photograph depicting Smithsonian employee Paul C. Natta measuring Native Americans, a portrait of Charlie Saplsh (Doctor or Chief Whirlwind), and another photograph of French Marshal Ferdinand Foch with Plenty Coups in 1921.

Local Call Number(s)

NAA Photo Lot 81-7

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- French
- Indians of North America -- Great Plains
- Indians of North America -- Plateau
- Niuam (Comanche)
- Physical anthropology
- Umatilla
- anthropometry

Cultures:

- Apsáalooke (Crow/Absaroke)
- French
- Indians of North America -- Great Plains
- Indians of North America -- Plateau
- Niuam (Comanche)
- Umatilla

Types of Materials:

- Photographs

Names:

- Fletcher, Alice C. (Alice Cunningham), 1838-1923
- Foch, Ferdinand, 1851-1929
- Gill, De Lancey, 1859-1940
- Plenty Coups, 1848-1932