

Oliver Wells photographs of Salish women spinning and weaving, circa 1967

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository: National Anthropological Archives

Title: Oliver Wells photographs of Salish women spinning and weaving

Date: circa 1967

Identifier: NAA.PhotoLot.81C

Creator: Wells, Oliver, 1907-1970

Extent: 2 Color prints

Language: Undetermined.

Administrative Information

Provenance

Donated by Oliver N. Wells, 1967. A copy of his correspondence is available with the collection.

Location of Other Archival Materials

Photographs of Coast Salish arts, collected by Oliver Wells, held in National Anthropological Archives in MS 4764.

Preferred Citation

Photo lot 81C, Oliver Wells photographs of Salish spinning and weaving, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Oliver N. Wells (1907-1970) was owner of Edenbank Farm in Chilliwack, British Columbia, as well as an amateur historian and ethnologist. He assisted the effort to reestablish traditional Salish weaving techniques and wrote "The Return of the Salish Loom," an article published in the "Beaver" Hudson Bay Magazine in spring 1966.

Scope and Contents

Photographs depicting Mary Peters (Interior Salish) weaving a tapestry with a two-bar loom and Mrs. William Kelley (Coast Salish) spinning yarn with a spinning wheel. Photographs made in Sardis, Chilliwack, British Columbia.

Local Call Number(s)

NAA Photo Lot 81C

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Plateau Northwest Coast Spinning Weaving

Cultures:

Indians of North America -- Plateau Northwest Coast

Types of Materials:

Photographs