



Smithsonian

National Museum of Natural History

Frances Densmore photographs of July 4
observances at Standing Rock Reservation, 1912

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National Anthropological Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	2
Bibliography.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	Frances Densmore photographs of July 4 observances at Standing Rock Reservation
Identifier:	NAA.PhotoLot.81L
Date:	1912
Creator:	Densmore, Frances, 1867-1957
Extent:	9 Prints (silver gelatin) 7 Negatives (nitrate)
Language:	Undetermined .

Administrative Information

Provenance

Photographs possibly donated by Frances Densmore as part of publication of BAE Bulletin 61.

Location of Other Archival Materials

The National Anthropological Archives holds Frances Densmore papers (MS 4250) and material relating to her music research (MS 3370 and other numbered manuscript collections).

Location of Other Archival Materials

Densmore photographs held in National Anthropological Archives Photo Lot 24, MS 4250, MS 4635, MS 3261, MS 4690, MS 4877, Photo Lot 33, and the BAE historical negatives.

Location of Other Archival Materials

Correspondence from Densmore held in the National Anthropological Archives in MS 4846, MS 4821, Bureau of American Ethnology records, Science Service records, records of the Department of Anthropology, and collections of personal papers.

Location of Other Archival Materials

The Braun Research Library at Autry National Center and the Minnesota Historical Society also holds Frances Densmore papers.

Preferred Citation

Photo lot 81L, Frances Densmore photographs of July 4 observances at Standing Rock Reservation, National Anthropological Archives, Smithsonian Institution

Restrictions

Original nitrate negatives are in cold storage and require advanced notice for viewing.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Frances Densmore (1867-1957) was born in Red Wing, Minnesota, and educated at Oberlin College Conservatory of Music (1884-1886). She taught music in St. Paul until 1889, when she moved to Boston to study with composers at Harvard University. Soon thereafter, Densmore became interested in Native American music and she did her first field studies with the Ojibwa in Minnesota in 1905. She became associated with the Bureau of American Ethnology in 1907, which helped fund her trips to record music, collect musical instruments, and make photographs documenting tribes across the United States. Densmore stayed with the Bureau for fifty years until her death in Red Wing in 1957.

Scope and Contents

Photographs depicting camps and scenery during July 4th observances in 1912 at Bullhead, Standing Rock Reservation, South Dakota. Handwriting on the photographs' versos is probably that of Frances Densmore.

Bibliography

Photograph published in Frances Densmore, Teton Sioux Music, BAE Bulletin 61, 1918.

Local Call Number(s)

NAA Photo Lot 81L

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Sioux

Cultures:

Indians of North America -- Great Plains
Sioux

Types of Materials:

Photographs

Places:

Standing Rock Indian Reservation (N.D. and S.D.)

Addl. KW Subj

Sioux