



Smithsonian

National Museum of Natural History

Pond Bureau photograph collection relating to Oceania, circa 1920-1950

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Pond Bureau photograph collection relating to Oceania
Date:	circa 1920-1950
Identifier:	NAA.PhotoLot.82-12
Creator:	Pond Bureau (Collector)
Extent:	14 Prints (silver gelatin) 37 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

Donated by Prints Pacific in Wailuku, Hawaii, through Susan Halas, 1981.

Location of Originals

Original prints for copy negatives probably in National Library of New Guinea.

Location of Other Archival Materials

Additional photographs by Stirling can be found in the National Anthropological Archives in Photo Lot 24 and the Matthew Williams Stirling papers.

Location of Other Archival Materials

Mystic Seaport: The Museum of America and the Sea holds the Irving and Electa Johnson Collection.

Preferred Citation

Photo lot 82-11, Pond Bureau photograph collection relating to Oceania, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Copy prints and negatives in this collection have been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

The Pond Bureau was a lecture bureau in New York City which probably collected these photographs from its lecturers. Irving Johnson was a Massachusetts-based professional sailor, author, lecturer, and adventurer

who mostly traveled around the South Pacific, Southeast Asia, and the Cape of Good Hope. Matthew Williams Stirling was a Smithsonian ethnologist and archeologist who spent the early part of his career conducting research in New Guinea and Ecuador. Edward A. Salisbury was a wealthy filmmaker who sailed around the South Pacific for documentary footage in the 1920s. And Cyril von Baumann was an explorer, naturalist, and archeologist.

Scope and Contents

Photographs mostly made on Matthew Williams Stirling's New Guinea expedition, Edward A. Salisbury's expedition to Micronesia, as well as trips made by Irving Johnson, Ray Jewell, and Cyril von Baumann. They include images of expedition members, scenic views, and indigenous peoples of New Guinea, Micronesia, and other Oceanic islands.

Bibliography

Photographs published in Matthew Williams Stirling, "The Native Peoples of New Guinea," Smithsonian Institution War Background Studies vol. 9, 1943; Edward A. Salisbury and Merian C. Cooper, *The Sea Gypsy*, New York: G.P. Putnam's Sons, 1924; Irving Johnson and Electa Johnson, *Sailing to See: Picture Cruise in the Schooner Yankee*, New York: W.W. Norton & Co., 1939; Irving Johnson, *Yankee's People and Places*, New York: Norton, 1955.

Local Call Number(s)

NAA Photo Lot 82-12

Reproduction Note

Copy prints made by Smithsonian Institution, circa 1985.

Reproduction Note

Copy negatives probably made by Pacific Prints, a dealer in Wailuku, Hawaii, circa 1981.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Gururumba (New Guinean people)
- Kumas (New Guinean people)
- Mbowamb (New Guinean people)
- Micronesians

Cultures:

- Gururumba (New Guinean people)

Kumas (New Guinean people)
Mbowamb (New Guinean people)
Micronesians

Types of Materials:

Photographs

Names:

Baumann, Cyril von
Johnson, Irving
Salisbury, Edward A.
Stirling, Matthew Williams, 1896-1975

Places:

Micronesia
New Guinea
Oceania