



Smithsonian

National Museum of Natural History

William M. Pennington photographs
of Navajo people, circa 1915-1925

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	William M. Pennington photographs of Navajo people
Date:	circa 1915-1925
Identifier:	NAA.PhotoLot.82-2
Creator:	Pennington, William M. (Photographer)
Extent:	11 Platinum prints
Language:	Undetermined .

Administrative Information

Provenance

Donated by Marj Ulsamer in 1981.

Location of Other Archival Materials

Additional Pennington photographs can be found in the National Anthropological Archives in Photo Lot 59.

Available Formats

Digital surrogate is available online.

Preferred Citation

Photo lot 82-2, William M. Pennington photographs of Navajo people, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

From 1908-1911, William M. Pennington and Lisle Updike operated the Pen-Dike Studio in Durango, Colorado. Pennington's main focus was studio portraiture while Updike took mostly landscape photographs. In 1911, Pennington bought out Updike's share in the studio and renamed it the Pennington Studio. Pennington and Updike worked together again in the early 1920s photographing the Navajo community in and around Shiprock, New Mexico; the photographs in this collection are probably from that assignment.

Scope and Contents

The collection comprises mostly portraits of Diné/Navajo individuals as well as several photographs of people with horses. A list of identifications accompanies the photographs.

Bibliography

Photographs published in H. Jackson Clark, *Glass plates & wagon ruts: images of the Southwest* by Lisle Updike and William Pennington, Niwot, CO: University Press of Colorado, 1998.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diné (Navajo)
Indians of North America -- Southwest, New

Cultures:

Diné (Navajo)
Indians of North America -- Southwest, New

Types of Materials:

Photographs

Names:

Updike, Lisle, 1890-1970 (possible photographer)

Container Listing

82-2.cover: [Portrait of Mussa-Chiba-Lo \(Diné/Navajo\)](#)

82-2.1: [Portrait of Jo-Hastine-Yasi and Ly-Hastine Yasi \(Diné/Navajo\)](#)

82-2.2: [Portrait of Yoba-Nani-Chi with baby in cradleboard \(Diné/Navajo\)](#)

82-2.3: [Portrait of Klav \(Diné/Navajo\)](#)

82-2.4: [Portrait of Dol-Go-Chila-Go \(Diné/Navajo\)](#)

82-2.5: [Two men \(Diné/Navajo\) with horse on hillside](#)

82-2.6: [Man \(Diné/Navajo\) on large rock overlook](#)

82-2.7: [Portrait of Be-Za-She holding rifle and standing in entrance to dwelling](#)

82-2.8: [Two people \(Diné/Navajo\) with horse sitting on ground talking](#)

82-2.9: [Two men \(Diné/Navajo\) on horseback shaking hands](#)

82-2.10: [Portrait of Has-Li-Chiz-Bo-Hi \(Diné/Navajo\)](#)

82-2.note: [List of photo identifications](#)