



Smithsonian

National Museum of Natural History

S. H. Parsons photographs of St.
Johns, Newfoundland, circa 1871-1884

Sarah Ganderup

2012 September 10

National Anthropological Archives
Museum Support Center
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Collection Overview

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| Repository: | National Anthropological Archives |
| Title: | S. H. Parsons photographs of St. Johns, Newfoundland |
| Date: | circa 1871-1884 |
| Identifier: | NAA.PhotoLot.82-3 |
| Creator: | Parsons, S. H. (Simeon Henry), 1844-1908 |
| Extent: | 10 Mounted prints (albumen) |
| Language: | Undetermined . |

Administrative Information

Provenance

Donated to the United States National Museum by the State Department and the New Orleans Exposition in 1885 (accession 16574). Transferred to the National Anthropological Archives by the National Museum of American History's Division of Domestic Life, Cultural History, in 1981.

Location of Other Archival Materials

Alice Rollins Crane photograph collection, previously filed in 82-3, have been relocated to National Anthropological Archives Photo Lot 162.

Location of Other Archival Materials

Charles Roscoe Savage photographs, previously filed in 82-3, have been relocated to National Anthropological Archives Photo Lot 163.

Location of Other Archival Materials

A reproduction of Hermann Kretzschmer's painting, "Patience," previously filed in 82-3, has been relocated to National Anthropological Archives Photo Lot 164.

Location of Other Archival Materials

Additional photographs donated by the New Orleans Exposition can be found in the National Anthropological Archives in Photo Lot 8 and Photo Lot 97.

Location of Other Archival Materials

Artifacts donated by the New Orleans Exposition can be found in the Department of Anthropology.

Location of Other Archival Materials

The Memorial University of Newfoundland and the Rooms Provincial Archives of Newfoundland and Labrador hold photographs by Parsons.

Preferred Citation

Photo lot 82-3, S. H. Parsons photographs of St. Johns, Newfoundland, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Simeon Henry Parsons (1844-1908) was originally a cabinetmaker in Harbour Grace, Newfoundland. He taught himself photography and converted the top floor of his business into a studio in 1871. He moved to St. Johns in 1875, establishing his Photographic Studio and Fine Art Emporium there. Parsons traveled extensively throughout Newfoundland and published his photographs as illustrations in books, postcards, and stamps.

Scope and Contents

Photographs made by S. H. Parsons in St. Johns, Newfoundland, which were possibly exhibited at the World's Industrial and Cotton Centennial Exposition in New Orleans, 1884-1885. They include views of boats passing through the Narrows (the entrance to St. Johns's harbor), Carbonear Island, Water Street after its first snow, the "Sisters" natural rock formation, and St. Brides College for Young Ladies (also known as Littledale).

Local Call Number(s)

NAA Photo Lot 82-3, USNM ACC 16574

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Names:

United States. Department of State

Places:

Newfoundland
St. John's (N.L.)