



Smithsonian

National Museum of Natural History

Photographs of Smithsonian Institution anthropology exhibits at Louisiana Purchase Exposition, 1904

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Smithsonian Institution anthropology exhibits at Louisiana Purchase Exposition
Date:	1904
Identifier:	NAA.PhotoLot.82-31
Creator:	Smithsonian Institution (Collector)
Extent:	31 Mounted prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

Photographs found in the Smithsonian Institution library in the National Museum of Natural History. Transferred to the National Anthropological Archives in 1982.

Location of Other Archival Materials

Papers, photographs, and records relating to exhibitions at the Louisiana Purchase Exposition can be found in the National Anthropological Archives in MS 4689, MS 7571, MS 7208, Photo Lot 24, and Bureau of American Ethnology Letters Received 1888-1906.

Location of Other Archival Materials

The Smithsonian Institution Archives holds Exposition Records of the Smithsonian Institution and the United States National Museum, 1867-1940 (SIA RU000070) as well as photographs of the exhibits.

Location of Other Archival Materials

Additional photographs of the Louisiana Purchase Exposition can be found in the National Anthropological Archives in Photo Lot 107, Photo Lot 89-8, and Photo Lot 90-1.

Other Finding Aids

Inventory available in repository.

Preferred Citation

Photo lot 82-31, Photographs of Smithsonian anthropology exhibits at Louisiana Purchase Exposition, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The National Museum's Department of Anthropology and the Bureau of American Ethnology exhibits at the Louisiana Purchase Exposition were highly integrated, and both were designed by then chief of the Bureau of American Ethnology and former head curator of the Department of Anthropology, William Henry Holmes. The exhibits were intended to illustrate "the culture of the Native American peoples as shown in their arts and industries." The exhibit featured examples of architecture, sculpture, ceramics, metal work, water craft, musical instruments, pipes, and ceremonial objects and included models of Aztec ruins based on plans by De Lancey W. Gill.

Scope and Contents

Images of United States National Museum anthropological exhibits at the Louisiana Purchase Exposition, also called the St. Louis World's Fair. Images of the Department of Anthropology's exhibits include those of photographs and models of Mayan and Mesoamerican temples; antiquities from Mexico, Mesoamerica, and the West Indies; and American Indian, Mexican, and Mesoamerican sculptures, ceramics, tools, textiles, masks, and baskets. Photographs also document the Bureau of American Ethnology's exhibits, including "symbolic art," drawings and paintings on artifacts from tribes of the New Southwest, Plains, and Northwest Coast. The collection also includes a photograph of carved designs on a structure at Xochicales, possibly used in the exhibition or as part of its design.

Local Call Number(s)

NAA Photo Lot 82-31

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwi (Zuni)
- Decorative arts
- Exhibitions
- Hopi Pueblo
- Indians of Mexico
- Indians of North America -- Great Plains
- Indians of North America -- Northwest Coast of North America
- Indians of North America -- Southwest, New
- Indians of the West Indies
- Mayas
- Mayas -- Antiquities
- Religion
- Symbolism

Cultures:

- A:shiwi (Zuni)
- Hopi Pueblo
- Indians of Mexico

Indians of North America -- Great Plains
Indians of North America -- Northwest Coast of North America
Indians of North America -- Southwest, New
Indians of the West Indies
Mayas

Types of Materials:

Photographs

Names:

Holmes, William Henry, 1846-1933
Smithsonian Institution. Bureau of American Ethnology. exhibit designer

Places:

Xochicalco Site (Mexico)