



# Smithsonian

*National Museum of Natural History*

## Donald Croom Beatty photographs of South American expedition, circa 1931

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2012 September 12

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Donald Croom Beatty photographs of South American expedition
<b>Date:</b>	circa 1931
<b>Identifier:</b>	NAA.PhotoLot.82-43
<b>Creator:</b>	Beatty, Donald Croom, 1900-1980
<b>Extent:</b>	9 Negatives (photographic) (nitrate) 150 Copy prints (circa) 237 Negatives (photographic) (acetate)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Donated by Donald Beatty, through the conservation Lab, 1982.

### Location of Other Archival Materials

Material relating to Beatty's Latin American Expedition can be found in the National Anthropological Archives in MS 7124, MS 7315 and MS 7551.

### Location of Other Archival Materials

Jivaro artifacts donated by Beatty can be found in the Department of Anthropology in accession 341779.

### Location of Other Archival Materials

Photographs of a Smithsonian reception honoring Donald C. Beatty can be found in the National Anthropological Archives in Photo Lot 80-51.

### Preferred Citation

NAA Photo Lot 82-43, Donald Croom Beatty photographs of South American expedition, National Anthropological Archives, Smithsonian Institution

### Restrictions

Original negatives are in cold storage and require advanced notice for viewing.

### Conditions Governing Use

The photographs were copyrighted and their present status will have to be determined before copies can be made for researchers.

## Biographical Note

Donald Croom Beatty (1900-1980) was an American aviator who flew to South America in 1931 as part of a trade delegation. His expedition was endorsed by Major Leslie Barbrook of the National Geographic Society and Matthew Stirling (chief ethnologist for the Smithsonian Institution) and was funded by J. P. Morgan. The expedition explored the interior of the continent and acquired the first photographs and motion-picture recordings of the Jivaro (Shuar) people, as well as the collection of artifacts and live animal specimens from the Amazon River region. The expedition also led to Beatty's induction as a "fellow" to both The Explorers Club of New York and the Royal Geographical Society.

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## Scope and Contents

The collection consists of photographs depicting of South American Indigenous peoples, made during Donald Croom Beatty's South American expedition. It includes images of Jivaro (Shuar) people, as well as their boats, houses and villages. Additional photographs depict members of the expedition and the Amazon River.

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## Local Call Number(s)

NAA Photo Lot 82-43

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## Reproduction Note

Prints made by Smithsonian Institution from Beatty's negatives, circa 1982

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Shuar/Achuar

Cultures:

Shuar/Achuar

Types of Materials:

Photographs

Places:

Amazon River Region