



Smithsonian
National Museum of Natural History

Frank Frick photograph collection
relating to India, circa 1896-1897

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Frank Frick photograph collection relating to India
Identifier:	NAA.PhotoLot.82-44
Date:	circa 1896-1897
Extent:	150 Prints (albumen) 1 Print (silver gelatin)
Creator:	Frick, Frank, 1828-
Language:	Undetermined .

Administrative Information

Provenance

Donated by Sister Maura Prendergast of Trinity College, 1982.

Location of Other Archival Materials

Additional photographs by Raja Deen Dayal can be found in the National Anthropological Archives in Photo Lot 97.

Location of Other Archival Materials

Additional photographs of India by Samuel Bourne can be found in the National Anthropological Archives in Photo Lot 97 and Photo Lot 161.

Location of Other Archival Materials

Additional photographs of India by Bourne can be found in the Freer Gallery of Art and Arthur M. Sackler Gallery Archives in A2006.02, 1998.07, A2001.5, A1999.8, and A2002.09.

Location of Other Archival Materials

Records of Frank Frick's patronage of the arts in Baltimore can be found in the Archives of American Art in the Peabody Gallery of Art records.

Preferred Citation

Photo lot 82-44, Frank Frick photograph collection relating to India, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The collector has not been identified with certainty, but was probably Frank Frick (1828-1910), a merchant from Baltimore, Maryland. Frick was a patron of the arts who, during the last years of his life, traveled in Asia, Africa, and Europe.

Scope and Contents

Photographs in albums made by Frank Frick documenting architecture, people, agriculture, and scenery in India. Photographs are annotated with descriptions and dates that apparently relate to Frick's visits. Some photographs were made by Raja Deen Dayal (also known as Lala Deen Dayal) and Samuel Bourne. The collection also includes one loose photograph of the Budapest Opera House, published by Stengel & Markert in Dresden and possibly photographed by the Calderoni Es Tarsa studio.

Local Call Number(s)

NAA Photo Lot 82-44

General

Information on photographers taken from Clark Worswick, a curator and historian of photography.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Bengali (South Asian people)

Cultures:

Bengali (South Asian people)

Types of Materials:

Photograph albums
Photographs

Names:

Bourne, Samuel, 1834-1912
Calderoni Es Tarsa
Deen Dayal, Raja, 1844-1905
Magyar Állami Operaház
Stengel & Markert

Geographic Names:

Abu (India)
Agra (India)
Ajanta Caves (India)
Āmer (India)
Budapest (Hungary)
Chittaurgarh (India)
Darjeeling (India : District)
Delhi (India)
Elephanta Island (India)
Ellora Caves (India)
Fatehpur Sikri (India)
Hyderabad (India : District)
India
Jaipur (India)
Kanpur (India)
Lucknow (India)
Sānchi (India)
Udaipur (India : District)
Vārānasi (Uttar Pradesh, India)