

# Postcards of Japan collected by Betty Meggers, circa 1933

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# **Table of Contents**

| Collection Overview          | 1 |
|------------------------------|---|
| Administrative Information   | 1 |
| Local Call Number(s)         | 2 |
| Scope and Contents note      | 2 |
| Biographical/Historical note | 2 |
| Names and Subjects           | 2 |
| Container Listing            |   |

#### **Collection Overview**

**Repository:** National Anthropological Archives

Title: Postcards of Japan collected by Betty Meggers

Date: circa 1933

Identifier: NAA.PhotoLot.82-73A

**Creator:** Meggers, Betty Jane (Collector)

**Extent:** 2 photographic postcards

**Language:** Undetermined.

#### **Administrative Information**

#### Provenance

The postcards were found in the Anthropology Library, probably donated by Meggers. They were transferred to the National Anthropological Archives by Paul Taylor, 1982.

#### Location of Other Archival Materials

Additional Japanese postcards can be found in the National Anthropological Archives in Photo Lot 97, Photo Lot 86-37, and Photo Lot 89-16.

#### Location of Other Archival Materials

The National Museum of American History Archives Center and Freer Gallery of Art and Arthur M. Sackler Gallery Archives also hold Japanese postcards.

#### Location of Other Archival Materials

Photographs of Betty Meggers can be found in the National Anthropological Archives in Photo Lot 80-17, Photo Lot 83-15, and the BAE historical negatives.

#### **Location of Other Archival Materials**

Correspondence from Meggers can be found in the National Anthropological Archives in MS 7525 and the papers of Clifford Evans, John Joseph Honigmann, William Duncan Strong, John Victor Murra, Albert Clanton Spaulding, Frank Maryl Setzler, and John Lawrence Angel.

#### **Preferred Citation**

Photo lot 82-73A, Betty Meggers postcard collection of Japan, National Anthropological Archives, Smithsonian Institution

#### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

#### Conditions Governing Use

Contact the repository for terms of use.

# **Biographical Note**

Betty Jane Meggers (1921-2012) was an archeologist of South America and the Caribbean. At the age of sixteen, she started working at the Smithsonian Institution, assisting in the restoration of pottery from New Mexico. She graduated from the Universities of Pennsylvania and Michigan and received her PhD from Columbia University in 1952. She conducted fieldwork and published findings both individually and with her husband, Clifford Evans. Meggers had met Evans while he was a fellow archeology graduate student at Columbia and she later assisted him after his appointment as a curator in the National Museum of Natural History's Department of Anthropology.

# **Scope and Contents**

Collection of two postcards, including a hand-tinted image of two Japanese women bowing to one another and an image of the "Hakurin-tei" pavillion, an example of Korean Buddhist-style architecture, at Fujiyama Garden, Shirongane, Shiba district, Tokyo. The postcards were sent to Betty Meggers in Washington, DC, circa 1933.

# Local Call Number(s)

NAA Photo Lot 82-73A

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gardens -- Japan Japanese

Cultures:

Japanese

Types of Materials:

Photographs Postcards