



# Smithsonian

*National Museum of Natural History*

## Richard E. Ahlborn photographs of Luzon, 1958-1959

Sarah Ganderup

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National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland, Maryland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Richard E. Ahlborn photographs of Luzon
<b>Date:</b>	1958-1959
<b>Identifier:</b>	NAA.PhotoLot.83-23
<b>Creator:</b>	Ahlborn, Richard E., 1933-2015
<b>Extent:</b>	15 Negatives (acetate) 4 Color slides 5 Prints (silver gelatin)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Donated by Richard Ahlborn. Three prints (MS 4957) were donated in 1968 through Saul Riesenbergs in the Department of Anthropology. The rest were donated directly in 1983.

### Location of Other Archival Materials

MS 4957, previously filed in Photo Lot 97, has been relocated and merged with Photo Lot 83-23. These photographs were also made by Richard E. Ahlborn in Luzon and form part of this collection.

### Location of Other Archival Materials

Correspondence from Ahlborn can be found in the National Anthropological Archives in the Society for Historical Archaeology records and John Lawrence Angel's papers.

### Location of Other Archival Materials

The Smithsonian Institution Archives holds curatorial, exhibition, agency, and departmental records for Ahlborn from his time in the Department of Cultural History and the Division of Community Life.

### Location of Other Archival Materials

The Latin American Library at Tulane University holds photographs by Ahlborn of Filipino-Hispanic architecture and art in the Philippines.

### Available Formats

Digital surrogates for some photographs are available online.

### Preferred Citation

Photo lot 83-23, Richard E. Ahlborn photographs of Luzon, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Richard E. Ahlborn is a cultural historian and curator in the Division of Community Life of the Smithsonian's National Museum of American History. In the 1950s, he was a photographer for the Department of Cultural History in the Museum of History and Technology.

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## Scope and Contents

Photographs made by Richard Ahlborn during a study trip to Luzon's Mountain Province on a Fullbright grant. They document villages, houses, terraces, religious figures, a wake, and Igorot and Ifugao peoples in Banawe (Banaue) and Bontoc.

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## Local Call Number(s)

NAA Photo Lot 83-23, NAA MS 4957

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Bontoks (Philippine people)
- Death and mortuary customs
- Dwellings
- Ifugao (Philippine people)
- Igorot (Philippine people)
- Religious articles
- Terracing
- Villages
- Wake services

### Cultures:

- Bontoks (Philippine people)
- Ifugao (Philippine people)
- Igorot (Philippine people)

### Types of Materials:

- Photographs

### Places:

- Banaue (Philippines)
- Bontoc (Mountain Province, Philippines)

Philippines

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## Container Listing

Igorot man, woman, and girl with body paint and ornaments, outside a frame house, with a boy in the foreground, 1959

1 Photographic print (005 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Ahlborn, Richard E.

Notes: NAA INV.05226100

NAA MS.4957 (002)

NAA Photo Lot.83-23

Philippines -- Mountain Province -- Luzon Island/Banawue

Genre/Form: Photographs

Culture: Igorot (Philippine people)

Igorot wake ceremony, 1959

1 Photographic print (005 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Ahlborn, Richard E.

Notes: NAA INV.05226200

NAA MS.4957 (003)

NAA Photo Lot.83-23

Group of Igorot people gathered around dead woman outside woven mat house with thatched roof

Philippines -- Mountain Province -- Luzon Island/Bontoc (Near)

Genre/Form: Photographs

Culture: Igorot (Philippine people)