



Smithsonian

National Museum of Natural History

Photographs of opening of "Inua" exhibit, 1982

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of opening of "Inua" exhibit
Date:	1982
Identifier:	NAA.PhotoLot.83-29
Creator:	Fitzhugh, William W., 1943- (Collector)
Extent:	8 Prints (silver gelatin) 7 Color prints
Language:	Undetermined .

Administrative Information

Provenance

Donated by William Fitzhugh shortly after obtaining them from Moreau Chambers and Office of Printing and Photographic Services, 1983.

Location of Other Archival Materials

The Smithsonian Institution Archives holds a picture of William Fitzhugh and Susan Kaplan with parts of the Edward William Nelson Collection (SIA 2003-19575).

Location of Other Archival Materials

Correspondence and writings from Moreau Chambers can be found in the National Anthropological Archives in MS 4173, MS 7406, MS 7525, the Cooperative Ethnological Investigations file, Frank Maryl Setzler's papers, and Henry Bascom Collins's papers.

Location of Other Archival Materials

Photographs of arctic Natives by Edward William Nelson can be found in the National Anthropological Archives in Photo Lot 24 and the BAE historical negatives.

Location of Other Archival Materials

Nelson's collection of Arctic Native material culture can be found in the Department of Anthropology.

Preferred Citation

Photo lot 83-29, Photographs of opening of "Inua" exhibit, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The "Inua: Spirit World of the Bering Sea Eskimo" exhibit, which opened in June 1982 at the National Museum of Natural History, was organized by William W. Fitzhugh and Susan Kaplan and made use of the Edward William Nelson collection of arctic materials. Moreau Chambers, a visitor to the exhibit opening, was a former field crew member of Henry Bascom Collins's 1931 expedition to Saint Lawrence Island, Alaska.

Scope and Contents

Photographs documenting a reception following the opening of the "Inua" exhibit at the National Museum of Natural History. They include images of performers, Smithsonian staff and visitors viewing the new exhibit and socializing. There are also images of Eskimo dancers from Gambell on St. Lawrence Island, who formed a part of the exhibit. Color prints were made by Moreau Browne Congleton Chambers, while the black and white prints were made by Smithsonian photographers.

Local Call Number(s)

NAA Photo Lot 83-29

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arctic peoples
- Eskimo dance
- Eskimos

Cultures:

- Arctic peoples
- Eskimos

Names:

- Chambers, Moreau Browne Congleton
- National Museum of Natural History (U.S.) -- Exhibitions.
- Smithsonian Institution. Office of Printing and Photographic Services

Addl. KW Subj

Alaskan Eskimo