



# Smithsonian

*National Museum of Natural History*

## John B. Shoberg portraits of Plains chiefs, 1918

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National Anthropological Archives  
Museum Support Center  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	John B. Shoberg portraits of Plains chiefs
<b>Date:</b>	1918
<b>Identifier:</b>	NAA.PhotoLot.83-30
<b>Creator:</b>	Shoberg, John B.
<b>Extent:</b>	5 Prints (silver gelatin)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Donated by John B. Shoberg, 1983.

### Location of Other Archival Materials

Additional photographs of Chiefs Curly Bear and Little Chief can be found in the National Anthropological Archives in Photo Lot 24 and the BAE historical negatives.

### Preferred Citation

Photo lot 83-30, John B. Shoberg portraits of Plains chiefs, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Portraits of Chief Curly Bear, Chief Big Spring, Chief Shoots, Chief Little Chief, and the wives of Curly Bear, Little Chief, and Little Light. The chiefs wear war bonnets and medals and were among "the last of the 1870-1880s Indian Chiefs of the Indian/White wars, and their squaws. . . brought to Minneapolis to have oil paintings made. . . for the T. B. Walker Art Gallery." The photographs were made by Shoberg at the Lou Sweet studio in Minneapolis.

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## Local Call Number(s)

NAA Photo Lot 83-30

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains

Cultures:

Indians of North America -- Great Plains

Types of Materials:

Photographs  
Studio portraits

Names:

Lou Sweet Studio

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## Addl. KW Subj

Blackfeet