



Smithsonian

National Museum of Natural History

Irving C. Root photographs of the Philippines, circa 1900, 1912-1919

Sarah Ganderup

2012 September 24

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	Irving C. Root photographs of the Philippines
Date:	circa 1900, 1912-1919
Identifier:	NAA.PhotoLot.84-31
Creator:	Root, Irving C.
Extent:	1 Print (cyanotype) 850 Prints (circa; silver gelatin) 200 Negatives (circa; nitrate) 97 Prints (halftone) 13 Prints (albumen)
Language:	English .

Administrative Information

Provenance

Donated by Robert W. Root, Irving C. Root's son, in 1984 (accession 362991).

Location of Other Archival Materials

Philippine artifacts collected by Root can be found in the Department of Anthropology in accession 362991.

Location of Other Archival Materials

Additional photographs of the Panama-Pacific International Exposition can be found in the Archives of American Art in AAA 154.

Other Finding Aids

Preliminary finding aid available in repository.

Preferred Citation

Photo lot 84-31, Irving C. Root photographs of the Philippines, National Anthropological Archives, Smithsonian Institution.

Restrictions

Original nitrate negatives are in cold storage and require advanced notice for viewing. Copy prints are available and many of the negatives correspond to prints from the albums.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Irving C. Root was an agricultural officer for the US Department of Agriculture.

Scope and Contents

Photographs made by Irving C. Root documenting people, industry, and culture in the Philippines in the 1910s. They include images of Igorot people, industry, and ceremonies, as well as Philippine landscapes and wildlife, agriculture, markets, architecture, events, and military. There are also a number of prints made circa 1900, mostly of military installations and personnel, and some images of the 1915 San Francisco World's Fair (Panama-Pacific International Exposition), Hawaii, Japan, and China. Most of the prints are mounted on unbound pages from two photo albums. Halftone prints were made by H. H. Stratton of San Francisco, California.

Local Call Number(s)

NAA Photo Lot 84-31, USNM ACC 362991

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture -- Philippines
- Filipinos
- Ifugao (Philippine people)
- Igorot (Philippine people)
- Markets

Cultures:

- Filipinos
- Ifugao (Philippine people)
- Igorot (Philippine people)

Types of Materials:

- Photographs

Names:

- Stratton, H.H. (photographer or publisher)

Places:

- China
- Hawaii
- Japan
- Philippines
- San Francisco (Calif.)