

John Caldwell Calhoun Newton photograph collection relating to Japanese Buddhism, circa 1888-1894

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Collection Overview

Repository: National Anthropological Archives

Title: John Caldwell Calhoun Newton photograph collection relating to

Japanese Buddhism

Date: circa 1888-1894

Identifier: NAA.PhotoLot.84-6

Creator: Newton, John C. Calhoun, 1848-

Extent: 11 Albumen prints (mounted)

Language: Undetermined .

Administrative Information

Provenance

Donated by John Caldwell Calhoun Newton to the United States National Museum in 1894 (accession 28096). Transferred to the National Anthropological Archives by Chang-su Houchins of the Department of Anthropology, 1984.

Location of Other Archival Materials

Additional photographs donated by Newton in 1894 can be found in the National Anthropological Archives in Photo Lot 97.

Location of Other Archival Materials

The William R. Perkins Library at Duke University holds Newton's papers from 1870-1931.

Other Finding Aids

Inventory available in repository.

Preferred Citation

Photo lot 84-6, John Caldwell Calhoun Newton photograph collection relating to Japanese Buddhism, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

John Caldwell Calhoun Newton (1848-1923) was a Methodist minister and missionary to Japan. He was born in South Carolina and educated at Kentucky Wesleyan College, Kentucky Military Institute, and Johns

Hopkins University. After working as a minister in Kentucky and Virginia, he made his first trip to Japan in 1888-1897. There, he served as a faculty member and then dean of the theological school at the Kwansei Gakuin Union Mission College and Seminary in Kobe. He returned to Japan in 1903 and served as President of the Mission College from 1913-1923.

Scope and Contents

Photographs collected by John C. Calhoun Newton during his tenure as a Methodist missionary in Japan. They include images of a stupa at the Toji temple ground, a bell at the Chion-in temple, and scroll paintings depicting the Buddha, Seisho-ko (General Kato Kiyomasa), Shinto gods based on Buddhist deities, Buddhist disciples, and part of a text containing Buddha's last instructions. The original envelopes for the photograph cards, including name and address of print shop owner Okazaki Kazutada of Kyoto, are also available with the collection.

Local Call Number(s)

NAA Photo Lot 84-6, USNM ACC 28096

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Buddhas Buddhism

Buddhist temples

Buddhists Japanese

Cultures:

Buddhists Japanese

Types of Materials:

Photographs

Places:

Japan