



Smithsonian

National Museum of Natural History

John Andrew & Son photogravures of Edward S.
Curtis portraits of Native Americans, circa 1908

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	John Andrew & Son photogravures of Edward S. Curtis portraits of Native Americans
Date:	circa 1908
Identifier:	NAA.PhotoLot.84-8
Creator:	Curtis, Edward S., 1868-1952 (Photographer)
Extent:	3 Prints (photogravure)
Language:	Undetermined .

Administrative Information

Provenance

Part of the Margaret Mead estate, these prints were transferred to the National Anthropological Archives by the Library of Congress through the Smithsonian General Counsel's Office, 1981.

Location of Other Archival Materials

Additional Curtis photographs held in National Anthropological Archives in the Edward S. Curtis papers and photographs, Photo Lot 24, Photo Lot 59, Photo Lot 90-1, Photo Lot 96-17, and the BAE historical negatives.

The National Anthropological Archives also holds the Edward S. Curtis investigation of the Battle of Little Bighorn (MS 2000-18).

Curtis photographs also held in the National Museum of the American Indian Archives in the Edward S. Curtis photogravure plates and proofs for The North American Indian and Mary Harriman Rumsey collection of Harriman Alaska Expedition photographs.

Available Formats

Digital surrogate for one print available online.

Preferred Citation

Photo lot 84-8, John Andrew & Son photogravures of Edward S. Curtis portraits of Native Americans, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Edward Sheriff Curtis (1868-1952) was a professional photographer known for his images of Native Americans and of the American West. Born in Wisconsin, Curtis moved with his family to Cordova, Minnesota, shortly after his brother's birth in 1874. In 1887, Curtis moved again with his father to Seattle in the Washington Territory, where he built partnerships with several area photographers. Around 1895 Curtis began to photograph American Indians in the Seattle area. He joined the 1899 Harriman Expedition to Alaska as the expedition's official photographer and spent the summer of 1900 with George Bird Grinnell on a trip to document the Sun Dance on the Piegan Reservation in Montana. These experiences fueled Curtis' interest in American Indians and their culture and he set out to document every North American tribe before they "vanished." These photographs became the basis for his twenty volume "The North American Indian," a set of books which combined ethnographic descriptions and high-quality photogravures.

Scope and Contents

Photogravures made from Edward S. Curtis portraits of American Horse, Oglala; Hollow Horn Bear, Brule; and an Assiniboine/Gros Ventre man. Curtis copyrighted the original photographs in 1907 and 1908.

Local Call Number(s)

NAA Photo Lot 84-8

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A'aninin (Gros Ventre)
- Assiniboine (Stoney)
- Indians of North America -- Great Plains
- Oglala Lakota (Oglala Sioux)
- Sicangu Lakota (Brulé Sioux)

Cultures:

- A'aninin (Gros Ventre)
- Assiniboine (Stoney)
- Indians of North America -- Great Plains
- Oglala Lakota (Oglala Sioux)
- Sicangu Lakota (Brulé Sioux)

Types of Materials:

- Photographs
- Photogravures

Names:

- American Horse, 1840-1908
- John Andrew & Son

Addl. KW Subj

Assiniboin; Assiniboine

Sioux

Container Listing

Assiniboin boy - Atsina, 1907
1 Item (photogravure; 018 in x 022 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.09064300
Genre/Form: Photographs
Culture: A'aninin (Gros Ventre)
Indians of North America -- Great Plains