



# Smithsonian

*National Museum of Natural History*

## Frederick K. Morris photographs of East Asia, 1920-1925

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National Anthropological Archives  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Call Number(s).....	2
Scope and Contents note.....	1
Biographical/Historical note.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Frederick K. Morris photographs of East Asia
<b>Date:</b>	1920-1925
<b>Identifier:</b>	NAA.PhotoLot.85-3
<b>Creator:</b>	Morris, Frederick K. (Frederick Kuhne), b. 1886 (photographer and collector)
<b>Extent:</b>	3 Albums 1,000 Items (circa)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Florence E. Morris, Frederick Morris's wife, gave the albums to Paul Nesbitt after Morris's death in 1962. Paul Nesbitt's widow, Helen Nesbitt, donated the albums to the National Anthropological Archives in 1985.

### Preferred Citation

Photo lot 85-3, Frederick K. Morris photographs of East Asia, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Dr. Frederick Kuhn Morris (1885-1962) was a geologist and professor at Massachusetts Institute of Technology. He first visited China as a visiting professor at Pei Yang University (Bei yang shi fan xue tang) at Tianjin from 1920-1921. Joining the American Museum of Natural History's third Central Asiatic Expedition (circa 1925) as the expedition's geologist, Morris assisted expedition leader Roy Chapman Andrews to collect natural history specimens in Northern China and Mongolia.

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## Scope and Contents

Photographs compiled by Frederick K. Morris documenting his travels in China, 1920-1923; Mongolia, 1922-1923; and Japan and Korea, 1923 and 1925. The photographs were made or collected by Frederick

and Florence Morris in Shanghai, Yokohama (after an earthquake), Tianjin, Beijing, Zhangjiakou, Kyoto, Nara, Nikko, Seoul, and Kaijo, as well as various villages. They depict scenery, cities, clothing, transportation (including rickshaws, boats, and animals), fishing, peddlers, tradesmen and craftsmen, students, Pei Yang University, the tomb of Confucius, ceremonies and festivals, agriculture, and tourist sites such as the Great Wall and palaces. The collection also includes photographs of the Morris family, their friends, and personnel of the Third Asiatic Expedition. A few newspaper clippings, postcard, sketches, and souvenirs are also in the albums.

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## Local Call Number(s)

NAA Photo Lot 85-3

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Agriculture
- Artisans
- Boats and boating
- Chinese
- Cooking
- Draft animals
- Dwellings
- Fishing
- Funeral rites and ceremonies
- Japanese
- Koreans
- Mongols
- Peddlers and peddling
- Rickshaws
- Weddings

### Cultures:

- Chinese
- Japanese
- Koreans
- Mongols

### Types of Materials:

- Clippings
- Photographs
- Postcards
- Sketches

### Names:

- Bei yang shi fan xue tang (Tianjin, China)
- Morris, Florence E. (photographer and collector)

Places:

Beijing (China)  
China  
Japan  
Korea  
Kyoto (Japan)  
Mongolia  
Nara-shi (Japan)  
Nikkō-shi (Japan)  
Seoul (Korea)  
Shanghai (China)  
Tianjin (China)  
Yokohama-shi (Japan)  
Zhangjiakou (China)