



# Smithsonian

*National Museum of Natural History*

## Portrait of Raja Deen Dayal, undated

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2012 October 01

National Anthropological Archives  
Museum Support Center  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Portrait of Raja Deen Dayal
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.PhotoLot.86-19
<b>Extent:</b>	1 Copy print
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Donated by Mrs. Hemlata Jain, Dayal's granddaughter or great granddaughter and owner of the Dayal studio, through Suddha Gallagher, 1984.

### Location of Originals

Original retained by Mrs. Hemlata Jain.

### Location of Other Archival Materials

Deen Dayal exhibit brochures were also donated with this collection and have been relocated to the National Anthropological Archives Reference Files.

### Location of Other Archival Materials

Photographs by Raja Deen Dayal can be found in the National Anthropological Archives in Photo Lot 97 and Photo Lot 82-44.

### Location of Other Archival Materials

Photographs by Deen Dayal can be found in the Freer Gallery of Art and Arthur M. Sackler Gallery Archives in A1989.1.

### Location of Other Archival Materials

The Indira Gandhi National Centre for the Arts, Peabody Essex Museum, Alkazi collection in Delhi and British Library also hold photographs by Deen Dayal.

### Preferred Citation

Photo Lot 86-19, Portrait of Lala Deen Dayal, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

Raja Deen Dayal (1844-1905, also known as Raja Din Diyal or Lala Deen Dayal), was a professional photographer in India. In 1868, he established the Lala Deen Dayal & Sons studio, which specialized in images of Indian temples and palaces. He later established additional studios in Secunderabad, Mumbai (previously Bombay), Indore, and Hyderabad. In 1884, he became official court photographer to Mahbub Ali Khan, sixth nizam of Hyderabad. Deen Dayal received the title "Raja" in 1894 and Royal Warrant from Queen Victoria in 1897.

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## Scope and Contents

Studio portrait of Lala Deen Dayal.

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## Local Call Number(s)

NAA Photo Lot 86-19

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

East Indians

Cultures:

East Indians

Types of Materials:

Photographs  
Studio portraits

Names:

Deen Dayal, Raja, 1844-1905