Auguste Genin photographs of Mexican natural history collections, circa 1920

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2012 October 01
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Collection Overview

<table>
<thead>
<tr>
<th>Repository</th>
<th>National Anthropological Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Auguste Genin photographs of Mexican natural history collections</td>
</tr>
<tr>
<td>Date</td>
<td>circa 1920</td>
</tr>
<tr>
<td>Identifier</td>
<td>NAA.PhotoLot.86-25B</td>
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<tr>
<td>Creator</td>
<td>Génin, Auguste, 1862-1931</td>
</tr>
<tr>
<td>Extent</td>
<td>37 Gelatin silver prints ((1 Album))</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined .</td>
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</tbody>
</table>

Administrative Information

Provenance

The album was probably donated by Auguste Genin to the United States National Museum, circa 1920 or 1941, and cataloged in the Smithsonian Institution Office Library. It was probably transferred from the library to the National Anthropological Archives, circa 1986.

Location of Other Archival Materials

Digital surrogates for most of the photographs can be found in the National Anthropological Archives in MS 4523, a duplicate album sent to the Bureau of American Ethnology.

Preferred Citation

Photo Lot 86-25B, Auguste Genin photographs of Mexican natural history collections, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Auguste Genin (1862-1931) was a Franco-Mexican writer, poet, photographer, ethnologist. He was a resident of Mexico and director of the Mexican National Company of Dynamite and Explosives.

Scope and Contents

Photographs relating to a Mexican natural history collection, including archeological, ethnographic, physical, entomological, ornithological, conchological, and paleontological collections. The photographs are mounted in an album entitled "Collections de Auguste Genin," where they are divided according to discipline and
have accompanying typewritten descriptions by Genin. There are images of Huichol peoples; a diorite yoke from Jalapa; Aztec, Zapotec, Matlatzinca, Huichol, and Tarahumara arms, tools, urns, vases, and idols; statuettes from Nayarit and statuettes of musicians and musical instruments; a wooden instrument from Hidalgo; ancient and modern musical instruments; terra cotta Spanish objects; coins and medals; skulls from Guerrero and the Valley of Mexico; a shell collection; and mastodon bones.

Bibliography


Local Call Number(s)

NAA Photo Lot 86-25B

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Aztec (archaeological culture)
- Entomology
- Indians of Mexico
- Matlatzinca
- Mexicans
- Mollusks
- Music -- Mexico
- Musical instruments
- Numismatics
- Ornithology
- Paleontology
- Rarámuri (Tarahumara)
- Wixarika (Huichol)
- Zapotec

Cultures:
- Aztec (archaeological culture)
- Indians of Mexico
- Matlatzinca
- Mexicans
- Rarámuri (Tarahumara)
- Wixarika (Huichol)
- Zapotec

Types of Materials:
- Photographs

Places:
- Mexico
Nayarit (Mexico)