



Smithsonian

National Museum of Natural History

Photograph of Henry Bascom Collins at Cape Kialegak, 1929

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Photograph of Henry Bascom Collins at Cape Kialegak
Date:	1929
Identifier:	NAA.PhotoLot.86-59
Extent:	1 Print (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

The photograph was obtained by the Handbook of North American Indians for use in the Arctic volume, but was not ultimately used.

Location of Other Archival Materials

Additional photographs of Collins in the Arctic can be found in the National Anthropological Archives in Photo Lot 8, Photo Lot 24, Photo Lot 82-23, and Photo Lot 86-43.

Location of Other Archival Materials

The National Anthropological Archives holds Collins's papers.

Location of Other Archival Materials

Footage of Yupik Eskimo Life, made by Collins, can be found in the Human Studies Film Archives in HSFA 82.6.1.

Location of Other Archival Materials

The Smithsonian Institution Archives holds audio recordings of oral history interviews with Collins (SIA RU009528) and images of Collins in the Arctic.

Preferred Citation

Photo Lot 86-59, Photograph of Henry Bascom Collins in Cape Kialegak, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Henry B. Collins began his career in anthropology as an assistant on Neil M. Judd's 1922-1924 expeditions to Pueblo Bonito in New Mexico. In 1924, he became an aid in the United States National Museum Division of Ethnology, and later was appointed to assistant curator, associate curator, and archeologist emeritus. He was also a senior ethnologist and later acting director for the Bureau of American Ethnology. Between 1927 and 1936, Collins did field work on the Bering Sea area and the Arctic coasts of Alaska, studying influences of Eskimo culture. His field work later expanded eastward to Baffin, Cornwallis, and Southampton islands during the period 1948-1955.

Scope and Contents

The collection consists of a photograph depicting Henry Bascom Collins removing loose surface dirt at an excavation site at Cape Kialegak, St. Lawrence Island, Alaska.

Local Call Number(s)

NAA Photo Lot 86-59

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Names:

Collins, Henry B. (Henry Bascom), 1899-1987

Places:

Saint Lawrence Island (Alaska)