



Smithsonian
National Museum of Natural History

Baker and Johnston photographs of Shoshoni
and Arapaho people, circa 1880-1900

Sarah Ganderup

2012 October 18

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	2
Names and Subjects	2

Collection Overview

Repository:	National Anthropological Archives
Title:	Baker and Johnston photographs of Shoshoni and Arapaho people
Identifier:	NAA.PhotoLot.87-12
Date:	circa 1880-1900
Extent:	5 Mounted prints (albumen (cabinet cards))
Creator:	Baker and Johnston
Language:	Undetermined .

Administrative Information

Provenance

Sent to Herman J. Viola, possibly by Jane Richardson Hanks, in May 1986.

Location of Other Archival Materials

Additional photographs by Baker and Johnston can be found in the National Anthropological Archives in MS 4423, MS 4458, MS 4502, MS 4875, Photo Lot 24, and the BAE historical negatives.

Location of Other Archival Materials

The University of Wyoming American Heritage Center holds the Baker and Johnston collection of original glass plate negatives.

Location of Other Archival Materials

The Utah State University Special Collections and Archives also holds Baker and Johnston photographs.

Location of Other Archival Materials

An interview with Jane Richardson Hanks can be found in the National Anthropological Archives in MS 2009-15.

Preferred Citation

Photo Lot 87-12, Baker and Johnston photographs of Shoshoni and Arapaho people, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Charles S. Baker and Eli Johnston operated the Baker and Johnston photographic studio out of Evanston, Wyoming, circa 1880s. The studio was known for its landscape and portrait photography, particularly images of Shoshone, Arapaho, and Apache people.

Jane Richardson Hanks (1908-2014) was an anthropologist who studied the Kiowa and Blackfoot Indians and the people of Thailand.

Scope and Contents

Cabinet photographs, largely portraits, made by Baker and Johnston photographic studio. They may be part of a photographic series focusing on Shoshoni, Arapaho, and Apache people. Images include studio portraits of Black Coal, an Arapaho; Washakie, a Shoshoni chief; Sharpnose, an Arapaho; two Arapaho boys with bows and arrows; and Mollie, an Arapaho woman posed with a baby in a carrier.

Local Call Number(s)

NAA Photo Lot 87-12

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of North America -- Great Basin
- Indians of North America -- Great Plains
- Inunaina (Arapaho)
- Shoshone

Cultures:

- Indians of North America -- Great Basin
- Indians of North America -- Great Plains
- Inunaina (Arapaho)
- Shoshone

Types of Materials:

- Photographs

Studio portraits

Names:

Hanks, Jane Richardson, 1908-

Addl. KW Subj

Shoshone