



Smithsonian

*National Museum of Natural History*

Photograph of Charles Banks Wilson's  
"Arkansa Indian (Quapaw) Circa  
1700 with Calumets," circa 1986

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Photograph of Charles Banks Wilson's "Arkansia Indian (Quapaw) Circa 1700 with Calumets"
<b>Date:</b>	circa 1986
<b>Identifier:</b>	NAA.PhotoLot.87-13
<b>Creator:</b>	Wilson, Charles Banks (Artist)
<b>Extent:</b>	1 Copy print
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Donated by Charles Banks Wilson through Herman J. Viola, November, 1986.

### Location of Other Archival Materials

Photocopy of a newspaper article on the drawing, which was donated along with the collection, has been relocated to the National Anthropological Archives Reference Files.

### Location of Other Archival Materials

The Smithsonian American Art Museum, National Portrait Gallery and Pierson Gallery in Tulsa, OK, hold prints and paintings by Wilson.

### Preferred Citation

Photo Lot 87-13, Photograph of Charles Banks Wilson's "Arkansia Indian (Quapaw) Circa 1700 with Calumets," National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Charles Banks Wilson (1918-2013) was a painter, printmaker, historian, and illustrator. Born in Springdale, Arkansas, his family eventually moved to Miami, Oklahoma, where he grew up. In 1985, the Smithsonian Institution exhibited a series of his paintings entitled "Search for the Purebloods," which consisted of 70 portraits of full-blooded members of Native American tribes. This series included a portrait of the Wilson's Quapaw mother-in-law. To prepare for this project, Wilson analyzed accounts by the explorer Henri de Tonti and conducted research at the University of Arkansas, the Smithsonian, and the Gilcrease Museum.

## Scope and Contents

A photograph of Charles Banks Wilson's pencil drawing depicting an eighteenth century Quapaw man holding two feathered pipes (calumets) and wearing body paint and a headdress. The drawing was based on research and model Ed Quapaw. The collection also includes two photocopies of drawings showing the bust of the oldest Omaha man (94 years old), his 76-year-old son, and the last chief of the Winnebagos linked by heredity to the post.

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## Local Call Number(s)

NAA Photo Lot 87-13

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Body marking
- Calumets
- Ho-Chunk (Winnebago)
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Omaha
- Quapaw Indians

### Cultures:

- Ho-Chunk (Winnebago)
- Indians of North America -- Great Plains
- Omaha
- Quapaw Indians

### Types of Materials:

- Drawings
- Photographs