



Smithsonian

National Museum of Natural History

Arthur Chapman photographs Mesa Verde cliff dwellings, circa 1912

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Arthur Chapman photographs of Mesa Verde cliff dwellings
Date:	circa 1912
Identifier:	NAA.PhotoLot.87-2G
Creator:	Chapman, Arthur, 1873-1935
Extent:	8 Stereographs (silver gelatin) 9 Prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

This collection was found in 1972, along with other collections in Photo Lot 87-2, as something which had been set aside as a "problem collection," though this may only reflect that it was unprocessed.

Location of Other Archival Materials

An additional photograph by Chapman can be found in the National Anthropological Archives in Photo Lot 24.

Location of Other Archival Materials

Correspondence from Chapman can be found in the National Anthropological Archives in MS 4517.

Location of Other Archival Materials

The Denver Public Library holds photographs of Chapman.

Preferred Citation

Photo lot 87-2G, Arthur Chapman photographs of Mesa Verde cliff dwellings, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Arthur Chapman (1873-1935) was a cowboy, poet, and newspaper columnist who explored much of the Rocky Mountains, Mesa Verde National Park, and other scenic areas in Colorado and the West. He wrote his most famous poem, "Out Where the West Begins" (circa 1910), as an homage to the people and land of the frontier.

Scope and Contents

Photographs depicting Spruce Tree House, Cliff Palace, and Balcony House in Mesa Verde. The collection includes one image of Balcony House before restoration.

Local Call Number(s)

NAA Photo Lot 87-2G

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cliff-dwellings
Indians of North America -- Southwest, New
Pueblo

Cultures:

Indians of North America -- Southwest, New
Pueblo

Types of Materials:

Photographs
Stereographs

Places:

Colorado -- Antiquities
Mesa Verde National Park (Colo.)