



# Smithsonian

*National Museum of Natural History*

## Photographs of Smithsonian Institution exhibits at the Pan-American Exposition, 1901

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Photographs of Smithsonian Institution exhibits at the Pan-American Exposition
<b>Date:</b>	1901
<b>Identifier:</b>	NAA.PhotoLot.87-2L
<b>Creator:</b>	Smithsonian Institution
<b>Extent:</b>	1 Print (halftone) 9 Albumen prints (mounted)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

This collection was found in 1972, along with other collections in Photo Lot 87-2, as something which had been set aside as a "problem collection," though this may only reflect that it was unprocessed. The photographs were collected in the Bureau of American Ethnology and the Department of Anthropology's Division of Ethnology. Some prints, previously in Photo Lot 4, were found in the Department of Anthropology in the 1960s.

### Location of Other Archival Materials

Photographs previously filed in Photo Lot 4, Photo Lot 24, and Photo Lot 97 have been relocated and merged with Photo Lot 87-2L. These photographs also depict Smithsonian exhibits at the Pan-American Exposition and form part of this collection.

### Location of Other Archival Materials

The Smithsonian Institution Archives holds Exposition Records of the Smithsonian Institution and the United States National Museum, 1867-1940 (SIA RU000070) as well as photographs of the exhibits.

### Preferred Citation

Photo lot 87-2L, Photographs of Smithsonian Institution exhibits at the Pan-American Exposition, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

The Pan-American Exposition was a world's fair held in Buffalo, New York, from May 1 through November 2, 1901. The Department of Anthropology and the Bureau of American Ethnology created a joint exhibit for the exposition, designed by the department's Head Curator and later Chief of the BAE, William Henry Holmes.

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## Scope and Contents

Photographs depicting National Museum anthropological exhibit cases at the Pan-American Exposition in Buffalo, New York, in 1901. Exhibits include those on Native American weaving, picture-writing, pottery, bow and arrows, narcotic utensils, and firemaking devices, as well as dioramas of Tehuelche Tohono O'Odham dwelling groups. The photographs' mounts include details relating to the 1901 Smithsonian report on the exhibits and the collection includes one halftone plate from the report.

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## Bibliography

Photographs published in Frederick W. True, William H. Holmes, and George P. Merrill, "Report on the Exhibit of the United States National Museum at the Pan-American Exposition, Buffalo, New York, 1901," USNM Annual Report, 1901.

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## Local Call Number(s)

NAA Photo Lot 87-2L

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Exhibitions
- Indians of North America
- Indians of South America
- Picture-writing
- Pottery
- Weaving

### Cultures:

- Indians of North America
- Indians of South America

### Types of Materials:

- Photographs

## Container Listing

USNM exhibit of of American Indian picture-writing, 1901  
1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)  
Creator: Smithsonian Institution collector and exhibit designer  
Notes: NAA INV.01233400  
OPPS NEG.88-8762  
Examples of "American Aboriginal Handicraft Types of Picture-Writing" on Stone, Fabric, Bone, Paper, Skins  
Relocated from Photo Lot 24.  
New York -- Buffalo  
Names: Pan-American Exposition (1901: Buffalo, N.Y.)  
Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Indians of North America  
Indians of South America

USNM exhibit of of American Indian picture-writing, 1901  
1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)  
Creator: Smithsonian Institution collector and exhibit designer  
Notes: NAA INV.01233500  
Examples of "American Aboriginal Handicraft Types of Picture-Writing" on Stone, Fabric, Bone, Paper, Skins  
Relocated from Photo Lot 24.  
New York -- Buffalo  
Names: Pan-American Exposition (1901: Buffalo, N.Y.)  
Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Indians of North America  
Indians of South America

Diorama depicting Papago Indians, pole and thatch houses with earth-covered roofs, and brush Ook-Sa (Kitchen Circle), 1901  
1 Albumen print (009 in x 005 in mounted on 010 in x 008 in)  
Creator: Smithsonian Institution collector and exhibit designer  
Notes: NAA INV.02311700  
Relocated from Photo Lot 24.  
New York -- Buffalo  
Names: Pan-American Exposition  
Topic: Papago (Tohono O'odham)  
Genre/Form: Photographs  
Culture: Indians of North America -- Southwest, New  
Tohono O'odham (Papago)

Exhibit model of camp with toldos and Tehuelche Indians, 1901  
1 Albumen print (009 in x 007 in mounted on 010 in x 008 in)  
[Image\(s\)](#)

Image(s)

Creator: Smithsonian Institution collector and exhibit designer  
Notes: NAA INV.04322100  
New York ? -- Buffalo ?  
Names: Pan-American Exposition (1901: Buffalo, N.Y.)  
Genre/Form: Photographs  
Culture: Tehuelche

Exhibit model of camp with toldos and Tehuelche Indians, 1901

1 Item (halftone print; 007 in x 005 in)  
Creator: Smithsonian Institution collector and exhibit designer  
Notes: NAA INV.04322200  
New York ? -- Buffalo ?  
Names: Pan-American Exposition (1901: Buffalo, N.Y.)  
Genre/Form: Photographs  
Culture: Tehuelche

Exhibit case with pipes, labeled "Types of Narcotic Utensils", 1901

1 Albumen print (007 in x 007 1/2 in mounted on 008 1/2 in x 009 1/2 in)  
Creator: Smithsonian Institution collector and exhibit designer  
Language: Undetermined.  
Notes: NAA INV.09708900  
OPPS NEG.88-8749  
Relocated from Photo Lot 4.  
Names: Pan-American Exposition (1901: Buffalo, N.Y.)  
Genre/Form: Photographs  
Culture: Indians of North America  
Indians of South America

Exhibit case of South American bows and arrows, 1901

1 Albumen print (006 3/4 in x 009 1/4 in mounted on 007 1/4 in x 009 1/2 in)  
Creator: Smithsonian Institution collector and exhibit designer  
Language: Undetermined.  
Notes: NAA INV.09709200  
OPPS NEG.87-8747  
Relocated from Photo Lot 4.  
Names: Pan-American Exposition (1901: Buffalo, N.Y.)  
Topic: Bow and arrow  
Genre/Form: Photographs  
Culture: Indians of South America

Exhibit case with fire making devices and bow drills, 1901

1 Albumen print (006 1/4 in x 008 in mounted on 008 in x 010 in)  
Creator: Smithsonian Institution collector and exhibit designer  
Language: Undetermined.  
Notes: NAA INV.09709300  
Relocated from Photo Lot 4.  
Names: Pan-American Exposition (1901: Buffalo, N.Y.)

Genre/Form: Photographs  
Culture: Indians of North America  
Indians of South America

Exhibit case with fire making devices and bow drills, 1901  
1 Albumen print (007 1/4 in x 009 3/4 in mounted on 008 1/2 in x 011 in)  
Creator: Smithsonian Institution collector and exhibit designer  
Language: Undetermined.  
Notes: NAA INV.09709400  
OPPS NEG.88-8746  
Relocated from Photo Lot 4.  
Names: Pan-American Exposition (1901: Buffalo, N.Y.)  
Genre/Form: Photographs  
Culture: Indians of North America  
Indians of South America

Exhibit case with fire making devices and bow drills, 1901  
1 Albumen print (007 1/4 in x 008 in mounted on 009 3/4 in x 013 in)  
Creator: Smithsonian Institution collector and exhibit designer  
Language: Undetermined.  
Notes: NAA INV.09710300  
Relocated from Photo Lot 4.  
Handwritten on mount: PI 47 P. A. X.  
Names: Pan-American Exposition (1901: Buffalo, N.Y.)  
Genre/Form: Photographs  
Culture: Indians of North America  
Indians of South America