



Smithsonian

National Museum of Natural History

Photographs of Smithsonian Institution exhibits at the Pan-American Exposition, 1901

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Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Smithsonian Institution exhibits at the Pan-American Exposition
Date:	1901
Identifier:	NAA.PhotoLot.87-2L
Creator:	Smithsonian Institution
Extent:	1 Print (halftone) 9 Albumen prints (mounted)
Language:	Undetermined .

Administrative Information

Provenance

This collection was found in 1972, along with other collections in Photo Lot 87-2, as something which had been set aside as a "problem collection," though this may only reflect that it was unprocessed. The photographs were collected in the Bureau of American Ethnology and the Department of Anthropology's Division of Ethnology. Some prints, previously in Photo Lot 4, were found in the Department of Anthropology in the 1960s.

Location of Other Archival Materials

Photographs previously filed in Photo Lot 4, Photo Lot 24, and Photo Lot 97 have been relocated and merged with Photo Lot 87-2L. These photographs also depict Smithsonian exhibits at the Pan-American Exposition and form part of this collection.

Location of Other Archival Materials

The Smithsonian Institution Archives holds Exposition Records of the Smithsonian Institution and the United States National Museum, 1867-1940 (SIA RU000070) as well as photographs of the exhibits.

Preferred Citation

Photo lot 87-2L, Photographs of Smithsonian Institution exhibits at the Pan-American Exposition, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The Pan-American Exposition was a world's fair held in Buffalo, New York, from May 1 through November 2, 1901. The Department of Anthropology and the Bureau of American Ethnology created a joint exhibit for the exposition, designed by the department's Head Curator and later Chief of the BAE, William Henry Holmes.

Scope and Contents

Photographs depicting National Museum anthropological exhibit cases at the Pan-American Exposition in Buffalo, New York, in 1901. Exhibits include those on Native American weaving, picture-writing, pottery, bow and arrows, narcotic utensils, and firemaking devices, as well as dioramas of Tehuelche Tohono O'Odham dwelling groups. The photographs' mounts include details relating to the 1901 Smithsonian report on the exhibits and the collection includes one halftone plate from the report.

Bibliography

Photographs published in Frederick W. True, William H. Holmes, and George P. Merrill, "Report on the Exhibit of the United States National Museum at the Pan-American Exposition, Buffalo, New York, 1901," USNM Annual Report, 1901.

Local Call Number(s)

NAA Photo Lot 87-2L

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Exhibitions
- Indians of North America
- Indians of South America
- Picture-writing
- Pottery
- Weaving

Cultures:

- Indians of North America
- Indians of South America

Types of Materials:

- Photographs

Container Listing

USNM exhibit of of American Indian picture-writing, 1901
1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Smithsonian Institution collector and exhibit designer
Notes: NAA INV.01233400
OPPS NEG.88-8762
Examples of "American Aboriginal Handicraft Types of Picture-Writing" on Stone, Fabric, Bone, Paper, Skins
Relocated from Photo Lot 24.
New York -- Buffalo
Names: Pan-American Exposition (1901: Buffalo, N.Y.)
Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Indians of North America
Indians of South America

USNM exhibit of of American Indian picture-writing, 1901
1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Smithsonian Institution collector and exhibit designer
Notes: NAA INV.01233500
Examples of "American Aboriginal Handicraft Types of Picture-Writing" on Stone, Fabric, Bone, Paper, Skins
Relocated from Photo Lot 24.
New York -- Buffalo
Names: Pan-American Exposition (1901: Buffalo, N.Y.)
Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Indians of North America
Indians of South America

Diorama depicting Papago Indians, pole and thatch houses with earth-covered roofs, and brush Ook-Sa (Kitchen Circle), 1901
1 Albumen print (009 in x 005 in mounted on 010 in x 008 in)
Creator: Smithsonian Institution collector and exhibit designer
Notes: NAA INV.02311700
Relocated from Photo Lot 24.
New York -- Buffalo
Names: Pan-American Exposition
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Indians of North America -- Southwest, New
Tohono O'odham (Papago)

Exhibit model of camp with toldos and Tehuelche Indians, 1901
1 Albumen print (009 in x 007 in mounted on 010 in x 008 in)
[Image\(s\)](#)

Image(s)

Creator: Smithsonian Institution collector and exhibit designer
Notes: NAA INV.04322100
New York ? -- Buffalo ?
Names: Pan-American Exposition (1901: Buffalo, N.Y.)
Genre/Form: Photographs
Culture: Tehuelche

Exhibit model of camp with toldos and Tehuelche Indians, 1901

1 Item (halftone print; 007 in x 005 in)
Creator: Smithsonian Institution collector and exhibit designer
Notes: NAA INV.04322200
New York ? -- Buffalo ?
Names: Pan-American Exposition (1901: Buffalo, N.Y.)
Genre/Form: Photographs
Culture: Tehuelche

Exhibit case with pipes, labeled "Types of Narcotic Utensils", 1901
1 Albumen print (007 in x 007 1/2 in mounted on 008 1/2 in x 009 1/2 in)

Creator: Smithsonian Institution collector and exhibit designer
Language: Undetermined.
Notes: NAA INV.09708900
OPPS NEG.88-8749
Relocated from Photo Lot 4.
Names: Pan-American Exposition (1901: Buffalo, N.Y.)
Genre/Form: Photographs
Culture: Indians of North America
Indians of South America

Exhibit case of South American bows and arrows, 1901

1 Albumen print (006 3/4 in x 009 1/4 in mounted on 007 1/4 in x 009 1/2 in)
Creator: Smithsonian Institution collector and exhibit designer
Language: Undetermined.
Notes: NAA INV.09709200
OPPS NEG.87-8747
Relocated from Photo Lot 4.
Names: Pan-American Exposition (1901: Buffalo, N.Y.)
Topic: Bow and arrow
Genre/Form: Photographs
Culture: Indians of South America

Exhibit case with fire making devices and bow drills, 1901

1 Albumen print (006 1/4 in x 008 in mounted on 008 in x 010 in)
Creator: Smithsonian Institution collector and exhibit designer
Language: Undetermined.
Notes: NAA INV.09709300
Relocated from Photo Lot 4.
Names: Pan-American Exposition (1901: Buffalo, N.Y.)
Genre/Form: Photographs
Culture: Indians of North America

Indians of South America

Exhibit case with fire making devices and bow drills, 1901
1 Albumen print (007 1/4 in x 009 3/4 in mounted on 008 1/2 in x 011 in)
Creator: Smithsonian Institution collector and exhibit designer
Language: Undetermined.
Notes: NAA INV.09709400
OPPS NEG.88-8746
Relocated from Photo Lot 4.
Names: Pan-American Exposition (1901: Buffalo, N.Y.)
Genre/Form: Photographs
Culture: Indians of North America
Indians of South America

Exhibit case with fire making devices and bow drills, 1901
1 Albumen print (007 1/4 in x 008 in mounted on 009 3/4 in x 013 in)
Creator: Smithsonian Institution collector and exhibit designer
Language: Undetermined.
Notes: NAA INV.09710300
Relocated from Photo Lot 4.
Handwritten on mount: PI 47 P. A. X.
Names: Pan-American Exposition (1901: Buffalo, N.Y.)
Genre/Form: Photographs
Culture: Indians of North America
Indians of South America