



Smithsonian

National Museum of Natural History

United States National Museum Department
of Anthropology photograph collection
relating to Native Americans, undated

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2013 February 28

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	United States National Museum Department of Anthropology photograph collection relating to Native Americans
Date:	undated
Identifier:	NAA.PhotoLot.87-2P
Creator:	United States National Museum., Dept. of Anthropology.
Extent:	3 Painted photographs 8 Prints (halftone and color halftone) 56 Photographic prints (albumen and silver gelatin) 10 Copy prints 1 Stereograph (albumen) 2 Engravings 2 Color lithographs
Language:	Undetermined .

Administrative Information

Provenance

Some photographs collected in the Bureau of American Ethnology, but most appear to have been donated directly to the US National Museum (some by Victor Justice Evans and W. W. Anderson). This collection was found in 1972, along with other collections in Photo Lot 87-2, as something which had been set aside as a "problem collection," though this may only reflect that it had not yet been processed.

Available Formats

Digital surrogates for some items available online.

Preferred Citation

Photo lot 87-2P, United States National Museum Department of Anthropology photograph collection relating to Native Americans, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

The bulk of the collection consists of portraits of identified Native Americans and some government officials and interpreters. It includes cabinet cards, other mounted prints, newspaper articles, illustrations, and a photographic postcard. Depicted individuals include American Horse, Oglala; Black Hawk, Sauk; Bob Tail, Cheyenne; Crowfoot, Hunkpapa; Gaul, Hunkpapa; Geronimo, Chiricahua; John Grass, Teton; Chief Joseph, Nez Perce; Little Wound, Oglala; Medicine Bull, Hunkpapa; Osceola, Seminole; Ouray, Ute; Little Raven, Arapaho; Plenty Coups, Crow; Pocahontas, Powhatan; Rain in the Face, Hunkpapa; Red Cloud, Oglala; Red Iron, Dakota; Short Man, Piegan; Sitting Bull, Hunkpapa; Standing On Prairie, Siouan; Thayendanegea (Joseph Brant), Mohawk; Two Guns White Calf, Piegan; Two Moon, Cheyenne; and Washakie, Shoshoni.

Local Call Number(s)

NAA Photo Lot 87-2P

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- Chiricahua Apache
- Hunkpapa Lakota (Hunkpapa Sioux)
- Indians of North America -- Great Basin
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Plateau
- Indians of North America -- Southern states
- Indians of North America -- Southwest, New
- Inunaina (Arapaho)
- Lakota (Teton/Western Sioux)
- Mohawk
- Niimípuu (Nez Perce)
- Oglala Lakota (Oglala Sioux)
- Pikuni Blackfeet (Piegan)
- Powhatan
- Sauk
- Seminole
- Shoshone
- Sioux
- Tsitsistas/Suhtai (Cheyenne)
- Ute

Cultures:

- Apsáalooke (Crow/Absaroke)
- Chiricahua Apache
- Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Basin
Indians of North America -- Great Plains
Indians of North America -- Plateau
Indians of North America -- Southwest, New
Inunaina (Arapaho)
Lakota (Teton/Western Sioux)
Mohawk
Niimiipuu (Nez Perce)
Oglala Lakota (Oglala Sioux)
Pikuni Blackfeet (Piegan)
Powhatan
Sauk
Seminole
Shoshone
Sioux
Tsitsistas/Suhtai (Cheyenne)
Ute

Types of Materials:

Photographs

Names:

Addison, George A.
Barry, D. F. (David Francis), 1854-1934
Bell, C. M. (Charles Milton), approximately 1849-1893
Brady, Mathew B., approximately 1823-1896
Bretz, George W. (Fort Sill, Oklahoma)
Fly, C. S. (Camillus Sidney), 1849-1901
Fouch, John H., 1849-1933
Gardner, Alexander, 1821-1882
Geological and Geographical Survey of the Territories (U.S.) (1873-1878) (Hayden Survey)
Goff, O. S. (Orlando Scott), 1843-1917
Gutekunst, Frederick, 1831-1917
Heyn Photo
Jackson, William Henry, 1843-1942
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Mitchell, McGowan and Company
Noyes, Francis H.
Partridge, William Ordway, 1861-1930
Place & Coover
Randall, A. Frank
Reiss, Winold, 1886-1953
Rice, Rutter & Co.
Shindler, A. Zeno (Antonio Zeno), 1823-1899
Wittick, Ben, 1845-1903

Addl. KW Subj

Apache

Blackfoot

Iroquois

Sauk & Fox

Sioux

Container Listing

American Horse
1 Item (stereograph)
Creator: Mitchell, McGowan and Company
Great Western Photograph Publishing Company
Language: Undetermined.
Notes: NAA INV.1000086
OPPS NEG.3214-C
One side of the stereograph has been retouched and cropped.
OPPS negative made from different print. Copy of print from that negative is also in the file.
Names: American Horse, 1840-1908
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Bob Tail and son
1 Photograph
Creator: Gutekunst, Frederick, 1831-1917
Language: Undetermined.
Notes: NAA INV.1000087
OPPS NEG.38,067
Names: Bob Tail
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Crow Foot
1 Copy print
Creator: Barry, David Francis
Language: Undetermined.
Notes: City Art Museum of St. Louis
The following note is on the print: "Crow Foot, Sitting Bull's son. Crow Foot surrendered his father's gun to Major Brotherton at Fort Buford in 1881. Sitting Bull claims the boy surrendered, not he."
The photographs has incised across it "FILE PRINT."
Names: Sitting Bull, 1831-1890
Topic: Sioux
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Gall
1 Photograph
Creator: Barry, David Francis
Language: Undetermined.

Notes: NAA INV.1000088
OPPS NEG.3189-b-10
Names: Gall (Dakota)
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Gall's wife
1 Photograph
Creator: Barry, David Francis
Language: Undetermined.
Notes: NAA INV.1000089
OPPS NEG.3189-b
Names: Gall (Dakota)
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Gall
1 Photograph
Creator: Barry, David Francis
Language: Undetermined.
Notes: NAA INV.1000091
OPPS NEG.3189-b-8
Names: Gall (Dakota)
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Gall
1 Photograph
Creator: Barry, David Francis
Language: Undetermined.
Notes: NAA INV.1000092
OPPS NEG.3189-b-7
A copy print from the OPPS negative is also in the file.
Names: Gall (Dakota)
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Gall
1 Photograph
Creator: Barry, David Francis

Donor: Corcoran, Elizabeth
Collector: Butler, Bart W.
Language: Undetermined.
Notes: NAA INV.1000093
Includes print note on the photograph and Gall on the reverse.
Names: Gall (Dakota)
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Geronimo
1 Photograph
Creator: Wittick, G. Ben
Language: Undetermined.
Notes: NAA INV.1000094
OPPS NEG.2580-b-14
Cabinet print
Names: Geronimo, 1829-1909
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Scene in Geronimo's camp, March 30, 1886
1 Photograph
Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Language: Undetermined.
Notes: NAA INV.1000095
OPPS NEG.2575-f
"Geronimo, son and two . . . braves. Man with long rifle is Geronimo."
Names: Geronimo, 1829-1909
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Apache leaders imprisoned at Fort Sill
1 Photograph
Photographer: Bretz, George W. (Fort Sill, Oklahoma)
Language: Undetermined.
Notes: NAA INV.1000096
OPPS NEG.42,995-A
Includes Geronimo, Nana, Loco, and Josanie (Ulsana or Ozone).
Data is on the photograph in the file prints.
Cabinet print
Names: Geronimo, 1829-1909
Nana
Loco
Josanies

Ulsana
Ozone
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Geronimo, the Apache chief
1 Photograph
Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Collector: Mearns, Edgar Alexander, 1856-1916
Language: Undetermined.
Notes: NAA INV.1000098
Names: Geronimo, 1829-1909
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

[Geronimo, War Chief, Chiricahua Apaches](#)
1 Photograph
Creator: Randall, A. Frank
Language: Undetermined.
Notes: NAA INV.1000099
OPPS NEG.2580-b-14
Glass plate negative
Digital surrogate produced from glass plate negative
Names: Geronimo, 1829-1909
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Geronimo
1 Photograph
Creator: Randall, A. Frank
Language: Undetermined.
Notes: NAA INV.10000100
OPPS NEG.33,052
Names: Geronimo, 1829-1909
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

John Grass, 1888
1 Photograph
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Language: Undetermined.
Notes: NAA INV.10000101
OPPS NEG.33,052
Cabinet print

Names: Grass, John, 1837?-1918
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Chief Joseph
1 Photograph
Language: Undetermined.
Notes: NAA INV.10000102
OPPS NEG.33,052

Names: Chief Joseph, Nez Perce
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Chief Joseph
1 Photograph
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Language: Undetermined.
Notes: NAA INV.10000103
By Bell but mounted on the United States Geological and Geographical Survey of the Territories mount.
Cabinet print

Names: Chief Joseph, Nez Perce
Geological and Geographical Survey of the Territories (U.S.)
(1873-1878) (Hayden Survey)

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Chief Joseph, 1877
1 Photograph
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Fouch, John H., 1849-1933
Language: Undetermined.
Notes: NAA INV.10000104
This print is the earliest authenticated photograph of Chief Joseph.

Names: Chief Joseph, Nez Perce
Geological and Geographical Survey of the Territories (U.S.)
(1873-1878) (Hayden Survey)

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Chief Joseph, 1900
1 Photograph
Language: Undetermined.

Notes: NAA INV.10000105
Names: Chief Joseph, Nez Perce
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Little Raven and woman

1 Photograph

Creator: Gutekunst, Frederick, 1831-1917

Language: Undetermined.

Notes: OPPS NEG.31,987A

Copy print

Names: Little Raven

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Little Wound

1 Photograph

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Collector: Evans, Victor J.

Language: Undetermined.

Notes: NAA INV.10000106

Names: Little Wound

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Bust in plaster of Osceola

3 Photographs

Creator: Coe, Charles H.

Language: Undetermined.

Notes: OPPS NEG.44,262-H

This is a death mask presumably taken in 1838 and marked on the back: "As-se-ola, C. Redi, Fecit." The photograph is from Charles H. Coe, who presumably took it in the 1890s when he was working on research on Osceola in Washington.

Names: Osceola

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Asseola [Osceola]

1 Sheet

Creator: McKenney, Thomas L. & Hall, James

Publisher: Rice, Rutter & Co.

Language: Undetermined.

Notes: NAA INV.10000108

Colored lithographic print
Names: Osceola
Genre/Form: Lithographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Medicine Bull
1 Photograph
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Collector: Anderson, W. W.
Language: Undetermined.
Notes: NAA INV.10000107
Cabinet photograph
Names: Medicine Bull (Dakota)
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Ouray, 1881
1 Sheet
Creator: Noyes, Francis H.
Collector: Anderson, W. W.
Language: Undetermined.
Notes: NAA INV.10000109
Presented to Walter Hough, 1931
Engraving
Names: Hough, Walter, 1859-1935
Ouray
Genre/Form: Engravings
Culture: Ute
Indians of North America -- Great Basin

Ouray
1 Photograph
Language: Undetermined.
Notes: NAA INV.10000110
Cabinet print
Names: Ouray
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Ouray, 1868
1 Photograph
Language: Undetermined.
Notes: NAA INV.10000111
The mount margins bear notes and sketches
Handcolored photograph

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Plenty Coups, May 13, 1905
1 Photograph
Language: Undetermined.
Notes: NAA INV.10000114
Names: Plenty Coups, 1848-1932
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ouray and wife
1 Photograph
Creator: Brady, Mathew B., approximately 1823-1896
Language: Undetermined.
Notes: NAA INV.10000113
OPPS NEG.36,020
Names: Ouray
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Rain-in-the-Face, copyright 1893
1 Sheet
Creator: Place & Coover
Language: Undetermined.
Notes: NAA INV.10000115
Photolithograph
Names: Rain in the Face (Dakota, Hunkpapa)
Topic: Sioux
Genre/Form: Photolithographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Rain in the Face, copyright 1885
1 Photograph
Creator: Barry, David Francis
Language: Undetermined.
Notes: NAA INV.10000116
OPPS NEG.3196-A
Cabinet print
Names: Rain in the Face (Dakota, Hunkpapa)
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Red Cloud
1 Item (photolithograph)
Creator: Burkley Printing Company
Donor: Lilly, W.
Language: Undetermined.
Notes: NAA INV.10000117
OPPS NEG.3237-e
Colored photolithograph
Names: Red Cloud, 1822-1909
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Red Cloud
1 Photograph
Language: Undetermined.
Notes: NAA INV.10000118
Platinum print
Names: Red Cloud, 1822-1909
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Red Cloud
1 Photograph
Creator: Gardner, Alexander, 1821-1882
Language: Undetermined.
Notes: NAA INV.10000119
OPPS NEG.3236
Albumen print
Names: Red Cloud, 1822-1909
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Red Iron
1 Photograph
Language: Undetermined.
Notes: NAA INV.10000120
OPPS NEG.3236
Names: Red Iron
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Wahpeton
Indians of North America -- Great Plains

Wahpetonwan Dakota (Wahpeton Sioux)

Short Man
1 Sheet
Creator: Reiss, Winold
Copyright holder: Great Northern Railway
Language: Undetermined.
Notes: NAA INV.10000121
Colored print
Names: Short Man
Topic: Blackfeet
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Standing Holy
1 Print
Creator: Barry, David Francis
Donor: Wetmore, Alexander, 1886-1978
Language: Undetermined.
Notes: NAA INV.10000122
OPPS NEG.3195-i
The subject was the daughter of Sitting Bull.
Cabinet print
Names: Sitting Bull, 1831-1890
Standing Holy
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull, copyright 1885
1 Print
Creator: Barry, David Francis
Sweeny, Thomas W.
Language: Undetermined.
Notes: NAA INV.10000127
OPPS NEG.3193-a
Cabinet print
Names: Sitting Bull, 1831-1890
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull
1 Print
Creator: Rodocker, D. (David)
Hewett, Mildred

Language: Undetermined.
Notes: NAA INV.10000128
OPPS NEG.3195-a
Cabinet print
Names: Sitting Bull, 1831-1890
Barry, David Francis
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull, 1882

1 Print
Creator: Kelley, R. L.
Language: Undetermined.
Notes: NAA INV.10000129
OPPS NEG.42,929
Names: Sitting Bull, 1831-1890
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull, October 1890

1 Print
Creator: Scott, Julian
Language: Undetermined.
Notes: OPPS NEG.42,388-a
Names: Sitting Bull, 1831-1890
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull

1 Print
Creator: Barry, David Francis
Collector: Evans, Victor J.
Language: Undetermined.
Notes: OPPS NEG.3195-a
NAA INV.10000130
Platinum print
Names: Sitting Bull, 1831-1890
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Standing on Prairie, 1900

1 Print

Language: Undetermined.

Notes: NAA INV.10000131

Subject was also called Ah-bloh-coe-wah-ye and John Grant.

Platinum print

Names: Standing on Prairie
Grant, John (Iowa)
Ah-bloh-coe-wah-ye

Genre/Form: Photographs

Brant, Joseph, published 1838

1 Print

Artist: Romney, George

Printer: Miller, R.

Engraver: Dick, A.

Language: Undetermined.

Notes: NAA INV.10000132

OPPS NEG NMH.442

Subject was also called Thayendanegea.

Engraving

Names: Brant, Joseph
Thayendanegea

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Brant, Joseph

1 Print

Language: Undetermined.

Notes: NAA INV.10000133

Subject was also called Thayendanegea.

Color engraving

Names: Brant, Joseph
Thayendanegea

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Two Guns White Calf

1 Print

Publisher: Wesley Andrews, Inc

Language: Undetermined.

Notes: NAA INV.10000134

Subject was also called Thayendanegea.

Photographic print on postcard

Names: Two Guns White Calf (Blackfoot)
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

The Bear with the Big Voice, 1867

1 Print

Creator: Shindler, Antonio Zeno

Language: Undetermined.

Notes: NAA INV.10000135

OPPS NEG.3558-b

Subject was also known as Ma-to-ho-kan-tanke.

Albumen print on mount of R. Addis studio

Washington, D. C.

Names: The Bear with the Big Voice
Ma-to-ho-kan-tanke

Topic: Sioux

Genre/Form: Photographs

Culture: Oohenonpa Lakota (Two Kettle Sioux)
Indians of North America -- Great Plains
Sioux

Long Mandan, 1867

1 Print

Creator: Shindler, Antonio Zeno

Language: Undetermined.

Notes: NAA INV.10000136

OPPS NEG.3328-b

Subject was also known as Ma-va-ta-na-hanska.

Albumen print on mount of R. Addis studio

Washington, D. C.

Names: Long Mandan
Ma-va-ta-na-hanska

Topic: Sioux

Genre/Form: Photographs

Culture: Oohenonpa Lakota (Two Kettle Sioux)
Indians of North America -- Great Plains
Sioux

The Flying Bird, 1867

1 Print

Creator: Shindler, Antonio Zeno

Language: Undetermined.

Notes: NAA INV.10000137

OPPS NEG.3551

Subject was also known as Cah-cah-tah-a-ke-ah.

Albumen print on mount of R. Addis studio

Washington, D. C.
Names: The Flying Bird
Cah-cah-gah-a-ke-ah
Topic: Sioux
Genre/Form: Photographs
Culture: Oohenonpa Lakota (Two Kettle Sioux)
Indians of North America -- Great Plains
Sioux

The Spotted Horse, 1867

1 Print

Creator: Shindler, Antonio Zeno

Language: Undetermined.

Notes: NAA INV.10000138

OPPS NEG.3329

Subject was also known as Chun-kan-ke-tescaah.

Albumen print on mount of R. Addis studio

Washington, D. C.

Names: The Spotted Horse
Chun-kna-ke-tesca

Topic: Sioux

Genre/Form: Photographs

Culture: Oohenonpa Lakota (Two Kettle Sioux)
Indians of North America -- Great Plains
Sioux

The Bear with the Big Voice, 1867

1 Print

Creator: Shindler, Antonio Zeno

Language: Undetermined.

Notes: NAA INV.10000139

OPPS NEG.3558-a

Subject was also known as Ma-to-ho-kan-tanke.

Albumen print on mount of R. Addis studio

Washington, D. C.

Names: The Bear with the Big Voice
Ma-to-ho-kan-tanke

Topic: Sioux

Genre/Form: Photographs

Culture: Oohenonpa Lakota (Two Kettle Sioux)
Indians of North America -- Great Plains
Sioux

Two Moons

1 Print

Colorist: Shindler, Antonio Zeno

Language: Undetermined.

Notes: NAA INV.10000140

OPPS NEG.260-c
Hand-colored print
Washington, D. C.
Names: Two Moon, 1847-1917
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Washakie
1 Print
Creator: Jackson, William Henry
Language: Undetermined.
Notes: NAA INV.10000141
OPPS NEG.33,593
OPPS NEG.34,065-r
OPPS NEG.31,378-a
Accompanied by several copies of the print and by other prints of Washakie.
Silver gelatin print
Washington, D. C.
Names: Washakie (Shoshoni)
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Brule Sioux gathered for treaty negotiation, 1886
1 Print
Collector: Anderson, W. W.
Language: Undetermined.
Notes: NAA INV.10000142
Accompanied by several copies of the print and by other prints of Washakie.
Silver gelatin print
Washington, D. C.
Names: Washakie (Shoshoni)
Topic: Federal-Indian relations
Treaties -- American Indian
Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Arapaho, Cheyenne, and Wichita delegation, June 1871
1 Print
Creator: Gurney, J.

Language: J. Gurney & Son
Undetermined.

Notes: NAA INV.10000143
OPPS NEG.179-b
Print is mounted with printed identifications. Persons are (left to right, seated) Little Raven (Arapaho), Bird Chief (Arapaho), Little Robe (Cheyenne), and Buffalo Goad (Wichita); (standing) Edmond Guerrier (or Edward Geary)(interpreter), Mahlon Stubb (superintendent of Indian Affairs), John S. Smith (interpreter), and Philip McCusker (interpreter).
Albumen print
Washington, D. C.

Names: Little Raven (Arapaho)
Bird Chief (Arapaho)
Yellow Nose, 1848-1910
Buffalo Goad (Wichita)
Guerrier, Edmond
Geary, Edward
Stubbs, Mahlon
Smith, John S.
McCusker, Philip

Topic: Federal-Indian relations
American Indian
Delegations

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Wichita
Inunaina (Arapaho)
Indians of North America -- Great Plains

Arapaho, Cheyenne, and Wichita delegation, June 1871

1 Print

Creator: Gurney, J.

J. Gurney & Son

Language: Undetermined.

Notes: NAA INV.10000144

OPPS NEG.179-b

Print is mounted with printed identifications. Persons are (left to right, seated) Little Raven (Arapaho), Bird Chief (Arapaho), Little Robe (Cheyenne), and Buffalo Goad (Wichita); (standing) Edmond Guerrier (or Edward Geary)(interpreter), Mahlon Stubb (superintendent of Indian Affairs), John S. Smith (interpreter), and Philip McCusker (interpreter).

Albumen print

Washington, D. C.

Names: Little Raven (Arapaho)

Bird Chief (Arapaho)

Yellow Nose, 1848-1910

Buffalo Goad (Wichita)

Topic: Guerrier, Edmond
Geary, Edward
Stubbs, Mahlon
Smith, John S.
McCusker, Philip
Federal-Indian relations
American Indian
Delegations
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Wichita
Inunaina (Arapaho)
Indians of North America -- Great Plains

Delegation of Sioux Indians from Crow Creek and Lower Brule Agencies, October 1888

1 Print

Creator: Anderson, W. W.

Language: Undetermined.

Notes: NAA INV.10000145

Persons are (left to right, first row) Fire Thunder (captain of police at Lower Brule), Big Mane (Lower Brule), Medicine Bull (Lower Brule), Dog Back (Crow Creek), and William Carpenter (captain of police, Crow Creek); (second row) Bowed Head (Crow Creek), Standing Cloud (Lower Brule), Wizi (Crow Creek), Bull Head (Lower Brule); (third row) Alexander Rencontre (interpreter, Lower Brule), and John Wadsworth (a Miami Indian from Indian Territory),

Albumen print

Washington, D. C.

Names: Fire Thunder (Dakota)
Bowed Head (Dakota)
Big Mane (Dakota)
Standing Cloud (Dakota)
Medicine Bull (Dakota)
Rencountre, Alexander
Wizi (Dakota)
Dog Back (Dakota)
Bull Head (Dakota)
Carpenter, William (Dakota)
Wadsworth, John, Miami

Topic: Federal-Indian relations
American Indian
Delegations
Sioux
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Sioux
Miami
Indians of North America -- Great Plains

White official with 1888 Dakota delegation to Washington, D. C., October 1888

1 Print

Creator: Smillie, T. W. (Thomas William), 1843-1917

Language: Undetermined.

Notes: NAA INV.10000146

OPPS NEG.55,599

Persons are (left to right, first row) Louis Primeau (interpreter, Standing Rock), Thomas Flood (interpreter, Rosebud), L. F. Spencer (agent, Rosebud), H. D. Gallagher (agent, Pine Ridge), Philip F. Wells (interpreter, Pine Ridge); (second row) John Wadsworth (a Miami Indian from Indian Territory), William Larabee (interpreter, Cheyenne River), Benjamin Rowland (interpreter for Cheyennes, Pine Ridge), Narcisse Narcelle (agency farmer, Cheyenne River); (third row) Alexander Rencontre (interpreter, Lower Brule)

See notes filed with photograph for identification of subjects.

Albumen print

Washington, D. C.

Names: Primeau, Louis

Flood, Thomas

Spencer, L. F., Col

Gallagher, H. D., Col

Wells, Philip F.

Rencontre, Alexander

Wadsworth, John, Miami

Larabee, William

Rowland, Benjamin

Narcelle, Narcisse

Topic: Federal-Indian relations

American Indian

Delegations

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Miami

White official with 1888 Dakota delegation to Washington, D. C, October 1888

1 Print

Creator: Smillie, T. W. (Thomas William), 1843-1917

Language: Undetermined.

Notes: NAA INV.10000148

OPPS NEG.55,599

Persons are (left to right, first row) Louis Primeau (interpreter, Standing Rock), Thomas Flood (interpreter, Rosebud), L. F. Spencer (agent, Rosebud), H. D. Gallagher (agent, Pine Ridge), Philip F. Wells (interpreter, Pine Ridge); (second row) John Wadsworth (a Miami Indian from Indian Territory), William Larabee (interpreter, Cheyenne River), Benjamin Rowland (interpreter for Cheyennes, Pine Ridge), Narcisse Narcelle (agency farmer, Cheyenne River); (third row) Alexander Rencontre (interpreter, Lower Brule)

See notes filed with photograph for identification of subjects.

Albumen print

Washington, D. C.

Names: Primeau, Louis
Flood, Thomas
Spencer, L. F., Col
Gallagher, H. D., Col
Wells, Philip F.
Rencountre, Alexander
Wadsworth, John, Miami
Larabee, William
Rowland, Benjamin
Narcelle, Narcisse

Topic: Federal-Indian relations
American Indian
Delegations
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Miami

Indian group, copied 1868

1 Print

Creator: Shindler, Antonio Zeno (copyist)

Language: Undetermined.

Notes: NAA INV.10000149

OPPS NEG.811-d

Persons are (left to right, standing) a Keechi Indian, Awarhe (Pawnee), Black Beaver (Delaware), Kne:wah-ka-sets (Keechi chief); (seated) Long Horn (Delaware), Assadawa (Chief of the Wichitas), Possum.

Hand-colored print

Names: Awarhe, Pawnee
Black Beaver, Delaware
Kne-wah-ka-sets, Keechi
Long Horn, Delaware
Possum

Topic: Federal-Indian relations
Delegations
Language and languages -- Documentation
Lenape
Caddo

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Lenape (Delaware)

Keechi

Indians of North America -- Great Plains

Kitchai Wichita

Indian group, copied 1868

1 Print

Creator: Shindler, Antonio Zeno (copyist)

Language: Undetermined.
Notes: NAA INV.10000149
OPPS NEG.811-d
Persons are (left to right, standing) a Keechi Indian, Awarhe (Pawnee), Black Beaver (Delaware), Kne:wah-ka-sets (Keechi chief); (seated) Long Horn (Delaware), Assadawa (Chief of the Wichitas), Possum.
Hand-colored print
Names: Awarhe, Pawnee
Black Beaver, Delaware
Kne-wah-ka-sets, Keechi
Long Horn, Delaware
Possum
Topic: Federal-Indian relations
American Indian
Delegations
Language and languages -- Documentation
Lenape
Caddo
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Lenape (Delaware)
Keechi
Indians of North America -- Great Plains
Kitchai Wichita

Black Hawk
1 Print
Language: Undetermined.
Notes: Peabody Museum Salem, Massachusetts
Photographic copy of an oil painting
Names: Black Hawk (Sauk)
Topic: Federal-Indian relations
American Indian
Delegations
Indians of North America -- Northeast
Culture: Sac and Fox (Sauk & Fox)
Sauk
Genre/Form: Photographs

Boudinot, Elias C
1 Print
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Language: Undetermined.
Notes: NAA INV.10000150
Cabinet print
Names: Boudinot, Elias C.
Genre/Form: Photographs

Culture: Cherokee

Edmo

1 Print

Language: Undetermined.

Notes: NAA INV.10000151

Side view.

Names: Edmo

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Edmo

1 Print

Language: Undetermined.

Notes: NAA INV.10000152

Front view.

Names: Edmo

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

William Penn's Treaty with the Indians

1 Print

Creator: West, Benjamin, 1738-1820 (original painter)

Collector: Evans, Victor J.

Language: Undetermined.

Notes: NAA INV.10000153

Pennsylvania Academy of Fine Arts Philadelphia, Pennsylvania

Names: Penn, William

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Hurr, William, 1869

1 Print

Creator: Shindler, Antonio Zeno

Collector: Evans, Victor J.

Language: Undetermined.

Notes: NAA INV.10000154

Subject also know as Naw-swa-ke-shick, or Half Day. He was a United States interpreter.

Albumen print

Names: Hurr, William

Naw-swa-ke-shick

Half Day

Topic: Kansa (Kaw)
Genre/Form: Photographs
Culture: Kaw (Kansa)
Indians of North America -- Great Plains

Sharp Nose, 1882

1 Print

Language: Undetermined.
Notes: NAA INV.10000155

OPPS NEG.186

Stereograph

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Grass, 1872

1 Print

Creator: Gardner, Alexander, 1821-1882

Language: Undetermined.

Notes: NAA INV.10000156

OPPS NEG.3109

OPPS NEG.31,372-a

Subject also known as Peji, Wahacankayapi, or Used as a Shield

Names: Used as a Shield
Wahacankayapi
Peji

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Blackfoot
Dakota -- Blackfeet
Indians of North America -- Great Plains
Sihasapa Lakota (Blackfoot Sioux)

Andrew John, 1898?

1 Print

Language: Undetermined.

Notes: NAA INV.10000157

Names: John, Andrew

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Ouray and wife, 1880

1 Print

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: NAA INV.10000158

OPPS NEG.1553

Names: Ouray
Genre/Form: Photographs
Culture: Ute -- Uncompahgre
Indians of North America -- Great Basin
Tabeguache Indians

Sitting Bull, 1881

1 Print

Creator: Goff, O. S. (Orlando Scott), 1843-1917

Language: Undetermined.

Notes: NAA INV.10000123

OPPS NEG.3193-c-1

Cabinet print

Names: Sitting Bull, 1831-1890

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull, 1881

1 Print

Creator: Goff, O. S. (Orlando Scott), 1843-1917

Language: Undetermined.

Notes: NAA INV.10000124

OPPS NEG.3193-c-1

Cabinet print

Names: Sitting Bull, 1831-1890

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull, 1881

1 Print

Creator: Goff, O. S. (Orlando Scott), 1843-1917

Language: Undetermined.

Notes: NAA INV.10000125

OPPS NEG.3193-c-1

Cabinet print

Names: Sitting Bull, 1831-1890

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull, 1881

1 Print
Creator: Goff, O. S. (Orlando Scott), 1843-1917
Language: Undetermined.
Notes: NAA INV.10000126
OPPS NEG.3193-c-1
Cabinet print
Names: Sitting Bull, 1831-1890
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull, 1881

1 Print
Creator: Goff, O. S. (Orlando Scott), 1843-1917
O'Farrell, Mary T.
Language: Undetermined.
Notes: NAA INV.10000126
Photograph of a drawing based on the photographs described in
serial numbers 9982-9985.
Cabinet print
Names: Sitting Bull, 1831-1890
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains