



Smithsonian
National Museum of Natural History

Larz Anderson photographs of the American Southwest, circa 1904

by Sarah Ganderup

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National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland , 20746
Phone: 301.238.1300
naa@si.edu
www.anthropology.si.edu/naa

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Collection Overview

Repository:	National Anthropological Archives
Creator:	Anderson, Larz, 1866-1937, probable photographer
Title:	Larz Anderson photographs of the American Southwest
Dates:	circa 1904
Quantity:	31 prints ; silver gelatin
Language:	Undetermined

Administrative Information

Provenance Information

Photographs probably donated by Larz Anderson, circa 1904. This collection was found in 1972, along with other collections in Photo Lot 87-2, as something which had been set aside as a "problem collection," though this may only reflect that it was unprocessed.

Location of Other Archival Materials

Correspondence from Anderson can be found in the National Anthropological Archives in the Matilda Coxe Stevenson Papers (MS 4689).

Location of Other Archival Materials

Two Zuni stone fetishes, given by Matilda Coxe Stevenson to Anderson's wife, can be found in the Department of Anthropology collections in accession 240140.

Location of Other Archival Materials

The Archives of American Gardens holds records and photographs relating to Anderson's estate in Brookline, Massachusetts.

Contained in

Smithsonian Institution Bureau of American Ethnology photograph collections, undated

Preferred Citation

Photo Lot 87-2R, Larz Anderson photographs of the American Southwest, National Anthropological Archives, Smithsonian Institution

Restrictions on Access

The collection is open for research.

Access to the collection requires an appointment.

Ownership & Literary Rights

Contact the repository for terms of use.

Biographical Note

Larz Anderson III (1866-1937) was a wealthy American businessman and friend of BAE ethnologist Matilda Coxe Stevenson. He briefly served as US Minister to Belgium (1911-1912) and US Ambassador to Japan (1912-1913), and traveled extensively throughout the United States and abroad with his wife, Isabel Weld Perkins.

Scope and Content Note

Photographs made by Larz Anderson in the Southwest, possibly on a trip to visit Matilda Coxe Stevenson, probably at Zuni Pueblo in 1904. The collection documents scenery, pueblos, American Indians, ranches, and cliff dwellings in the American Southwest, mostly New Mexico. There are also images of Larz Anderson, his wife Isabel Anderson, and friends.

Local Call Number(s)

NAA Photo Lot 87-2R

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cliff-dwellings
Pueblos

Cultures:

Indians of North America--Southwest, New
Pueblo Indians
Zuni Indians

Types of Materials:

Photographs

Names:

Anderson, Isabel, 1876-1948
Stevenson, Matilda Coxe, 1850-1915