



Smithsonian

National Museum of Natural History

Photographs of Jamaican musicians, circa 1860-1900

Sarah Ganderup

2012 October 23

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	1
Biographical/Historical note.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Jamaican musicians
Date:	circa 1860-1900
Identifier:	NAA.PhotoLot.87-33
Extent:	3 Prints (albumen)
Language:	Undetermined .

Administrative Information

Provenance

Sent to the archives July 22, 1987, by Mary Kay Davies, of the Anthropology Library. A note on the envelope in which they were stored is in Clifford Evans' handwriting and states, "From Holmes' Files--Jamaica in File marked 1895."

Location of Other Archival Materials

Additional A. Duperly & Sons photographs can be found in the National Anthropological Archives in Photo Lot 8 and Photo Lot 97.

Preferred Citation

Photo Lot 87-33, Photographs of Jamaican musicians, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Adolphe Duperly (d. 1865) was an engraver, lithographer, and photographic pioneer. He opened a daguerreotype studio in Kingston, Jamaica, in 1840. He was joined by his sons Henri Louis and Oscar and the studio became the first Kodak dealer in the region. A. Duperly & Sons, which lasted until the early 20th century, specialized in postcards and photo books made from portraits and landscape views.

Scope and Contents

The collection consists of studio portraits of Jamaican musicians. It includes two photographs by A. Duperly & Sons studio depicting members of the West Indian Regiment band in the Zouave uniform, as well as one photograph of a Jamaican man holding a violin.

Local Call Number(s)

NAA Photo Lot 87-33

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jamaicans

Cultures:

Jamaicans

Types of Materials:

Cabinet photographs
Cartes-de-visite
Photographs
Studio portraits

Names:

A. Duperly & Son

Places:

Jamaica