



Smithsonian

*National Museum of Natural History*

Manuela Fuller photographs of textiles and  
scenes from Sind and Baluchistan, circa 1965

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Manuela Fuller photographs of textiles and scenes from Sind and Baluchistan
<b>Date:</b>	circa 1965
<b>Identifier:</b>	NAA.PhotoLot.87-5
<b>Creator:</b>	Fuller, Manuela
<b>Extent:</b>	32 Prints (silver gelatin)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Donated by Mrs. Manuella Fuller, November 1986.

### Location of Other Archival Materials

Photographs of Nepal made by Fuller can be found in the National Anthropological Archives in Photo Lot 97.

### Location of Other Archival Materials

Nepalese objects donated by Fuller can be found in the Department of Anthropology in accessions 269966 and 271951.

### Preferred Citation

Photo Lot 87-5, Manuela Fuller photographs of textiles and scenes from Sind and Baluchistan, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Manuela E. Fuller was the wife of A. S. C. Fuller, a US economic embassy official in Nepal from 1965-1967.

## Scope and Contents

Mounted exhibit photographs and photographs used in the catalog for the "Folk Craft of Baluchistan and Sind" exhibit, co-written by Neyyar Hassan, at the Pakistan-American Cultural Centre in Karachi, Pakistan, 1968. The collection mostly consists of images of highly decorated textiles and clothing from Sind and Baluchistan, Pakistan, as well as images of jewelry, a lac turnery, and Baluchi and Sindhi people. A photocopy of the exhibit catalog with additional information is also available with the collection.

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## Local Call Number(s)

NAA Photo Lot 87-5

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Baluchi (Southwest Asian people)
- Clothing and dress
- Decorative arts
- Lac
- Sindhi (South Asian people)
- Textile fabrics

### Cultures:

- Baluchi (Southwest Asian people)
- Sindhi (South Asian people)

### Types of Materials:

- Photographs

### Names:

- Hassan, Neyyar (co-author)

### Places:

- Baluchistan
- Sind (Pakistan)