



Smithsonian

National Museum of Natural History

Arthur Amiotte photographs of his art, circa 1963-1986

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Arthur Amiotte photographs of his art
Date:	circa 1963-1986
Identifier:	NAA.PhotoLot.88-1
Creator:	Amiotte, Arthur
Extent:	314 Copy color slides
Language:	Undetermined .

Administrative Information

Provenance

Originals loaned by Arthur Amiotte for copying, 1987.

Location of Originals

Originals retained by Arthur Amiotte.

Location of Other Archival Materials

Artwork by Amiotte can be found in the National Anthropological Archives in American Indian Social and Political memorabilia.

Location of Other Archival Materials

The Archives of American Art holds audio recording of an oral history interview with Amiotte.

Preferred Citation

Photo Lot 88-1, Arthur Amiotte photographs of his art, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Born in 1942 and raised on the Pine Ridge Reservation, Arthur Amiotte is an Oglala painter, collage and fiber artist, lecturer, and author. Influenced by Native artist Oscar Howe, Amiotte's art is based on Oglala tradition and culture.

Scope and Contents

Photographs depicting Arthur Amiotte's artwork, including stitchery and quilts, clothing and mocassins, wall hangings, and paintings. The collection also includes some images of exhibits of Amiotte's work, a powwow, and scenic views of the Great Plains area.

Local Call Number(s)

NAA Photo Lot 88-1, NAA ACC 89-13

Reproduction Note

Copy slides made by Smithsonian Institution, 1987.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Clothing and dress
- Indians of North America -- Great Plains
- Oglala Lakota (Oglala Sioux)
- Painting
- Quilts
- Wall hangings

Cultures:

- Indians of North America -- Great Plains
- Oglala Lakota (Oglala Sioux)

Types of Materials:

- Photographs

Addl. KW Subj

Sioux