



Smithsonian
National Museum of Natural History

Emmanuel George Zies photograph collection
relating to Bali and Java, circa 1920-1928

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Emmanuel George Zies photograph collection relating to Bali and Java
Identifier:	NAA.PhotoLot.88-2
Date:	circa 1920-1928
Extent:	27 Prints (silver gelatin) 36 Lantern slides (36 colored lantern slides) 28 Copy lantern slides
Creator:	Zies, E. G. (Emanuel George), 1883-1981
Language:	Undetermined .

Administrative Information

Provenance

Collection donated to the Division of Mineral Sciences Global Volcanism Program Archives in 1986. All but the volcano material was transferred to the National Anthropological Archives by Elizabeth Nielsen, 1987.

Other Finding Aids

Inventory for Java photographs available in repository.

Preferred Citation

Photo lot 88-2, Emmanuel George Zies photograph collection relating to Bali and Java,
National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Emanuel George Zies (1884-1981) was a chemist for the Carnegie Institution's Geophysical Laboratory, where he pursued research in geochemical volcanology starting in 1913. He participated in the Carnegie

Institution-National Geographic Society 1919 expedition to the Valley of Ten Thousand Smokes in southern Alaska and he studied volcanoes in Indonesia and Central America in the 1920s and 1930s.

Scope and Contents

Photographs documenting life in Bali and Java. These include images of people, street scenes, agriculture, scenic views, and ancient sites. Many of the lantern slides are copies of prints in the collection and some were hand-colored by Dorothy Rankin.

Local Call Number(s)

NAA Photo Lot 88-2

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Agriculture
- Balinese (Indonesian people)
- Baskets
- Javanese (Indonesian people)
- Markets
- Musical instruments

Cultures:

- Balinese (Indonesian people)
- Javanese (Indonesian people)

Types of Materials:

- Lantern slides
- Photographs

Names:

- Atelier Kurkdjian
- Petweschewsky
- Rankin, Dorothy (colorist)
- Satake, S.
- Tosari Studio
- Weissenborn, Thilly

Geographic Names:

- Bali (Indonesia : Province)
- Java (Indonesia)