Smithsonian
National Museum of Natural History

Postcard collection of Fox and other American Indians, undated

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Collection Overview

Repository: National Anthropological Archives
Title: Postcard collection of Fox and other American Indians
Identifier: NAA.PhotoLot.88-24
Date: undated
Extent: 7 postcards (7 postcards: halftone and color)
12 photographic postcards and prints (silver gelatin and albumen)
Language: Undetermined

Administrative Information

Provenance
The collection was donated by John Carter of the Nebraska Historical Society, 1987.

Preferred Citation
Photo lot 88-24, Postcard collection of Fox and other American Indians, National Anthropological Archives, Smithsonian Institution

Restrictions
The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use
Contact the repository for terms of use.

Scope and Contents
The collection consists largely of images of Fox Indians of Tama, Iowa, including portraits of families, delegates, and dancers, as well as images of food preparation and a wigwam. It also includes images of a Taos woman baking and portraits of Crow, Dakota, Navajo, and Winnebago Indians, including Chief Spotted Tail, Chief Crazy Horse, artist Max Big Man, and Chief White Cloud.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Cultures:
- Brulé Indians
- Crow Indians
- Fox Indians
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Southwest, New
- Navajo Indians
- Taos Indians
- Winnebago Indians

Types of Materials:
- Postcards

Geographic Names:
- Sac and Fox Reservation (Iowa)
- Tama County (Iowa)

Addl. KW Subj

- Navaho
- Sioux
- Meskwaki; Sauk & Fox