



Smithsonian

*National Museum of Natural History*

Department of Anthropology photographs of busts  
in the Biological Anthropology collection, undated

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Department of Anthropology photographs of busts in the Biological Anthropology collection
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.PhotoLot.88-25
<b>Creator:</b>	National Museum of Natural History (U.S.). Department of Anthropology
<b>Extent:</b>	350 Negatives (photographic) (circa; nitrate) 350 Prints (circa; silver gelatin and contact prints)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Possibly donated by Dwight Schmidt as Ales Hrdlicka material, 1988.

### Location of Other Archival Materials

Photographs used to make busts in the collection can be found in the National Anthropological Archives in the Ales Hrdlicka Papers and Photo Lot 9.

### Location of Other Archival Materials

Photographs of finished busts can be found in the National Anthropological Archives in Photo Lot 8.

### Location of Other Archival Materials

The Department of Anthropology holds 3,000 face molds and busts, including many of those pictured.

### Preferred Citation

Photo Lot 88-25, Department of Anthropology photographs of busts in the Biological Anthropology collection, National Anthropological Archives, Smithsonian Institution

### Restrictions

Nitrate negatives are in cold storage and require advanced notice for viewing.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

The Biological Anthropology collection holds thousands of face molds and busts, which represent ethnic groups from around the world. Molds were often made by William H. Egbert and busts were sculpted by A. Joseph Andrews. Many of the busts were commissioned by Ales Hrdlicka, a curator in the Department of Anthropology, and the living masks include well-known Native Americans who lived in the late 1800s and early 1900s.

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## Scope and Contents

Photographs of busts and, in the case of infants, head and body casts made by A. Joseph Andrews. Generally, images consist of front, rear, and two side views. The busts show American white infants, females, males; Native American males and females; African American males and females; and a pygmy male. The persons are identified by name and age and included with the collection are lists by William H. Egbert, preparator of the Anthropology Laboratory, with additional details.

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## Local Call Number(s)

NAA Photo Lot 88-25

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## Former Title

Referred to as Photo Lot 95-38 in Guide to the National Anthropological Archives (1996)

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## Local Notes

Prints were made from the negatives; in some cases there are duplicate prints.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museum techniques  
Physical anthropology  
anthropometry

### Types of Materials:

Photographs