



Smithsonian
National Museum of Natural History

James Reid Graham photographs and postcard
collection relating to India and Asia, circa 1929-1932

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	James Reid Graham photographs and postcard collection relating to India and Asia
Identifier:	NAA.PhotoLot.88-37
Date:	circa 1929-1932
Extent:	8 Copy prints 1 Sketched map 1,850 Prints (circa; silver gelatin (some on postcard stock)) 1,500 Negatives (circa; nitrate) 96 Printed postcards (collotype, color halftone, halftone)
Creator:	Graham, James Reid
Language:	Undetermined .

Administrative Information

Provenance

Donated by James A. Graham, James Reid Graham's son, 1988.

Location of Other Archival Materials

Albertype Company negatives can be found in the National Anthropological Archives in Photo Lot 25.

Location of Other Archival Materials

Additional Isaac Behar and Lehnert & Landrock postcards can be found in the Eliot Elisofon Photographic Archives Postcard Collection.

Other Finding Aids

Preliminary finding aid and copied negative descriptions available in repository.

Preferred Citation

Photo Lot 88-37, James Reid Graham photographs and postcard collection relating to India and Asia, National Anthropological Archives, Smithsonian Institution

Restrictions

Original nitrate negatives are in cold storage and require advanced notice for viewing.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

James Reid Graham was as a Presbyterian missionary at Gordon College in Rawalpindi, Punjab (1929-1932). His doctoral dissertation for the Yale University Department of Religion was "The Arya Samaj as a Reformation in Hinduism, with Special Reference to Caste," submitted in 1943.

Scope and Contents

Photographs made and collected by James Reid Graham during his travels in India and Asia. They document the people, the natural and built environments, religious shrines and objects (including Buddhist, Hindu, and Catholic representations), transportation (including by yak, donkey, boat, airplane, and ricksha), games (particularly polo and field hockey), gatherings, and crafts.

The photographs depict locations in northern India and Pakistan, southern India and Ceylon, Egypt, Greece, Israel and Palestine, Syria, Hong Kong, Japan, Hawaii, and possibly Yale University.

Some photographs by Ralph Randles Stewart, a botanist who worked at Gordon College from 1911-1954; Reverend Henri R. Ferger, a missionary and teacher for the Presbyterian Board of Foreign Missions in India; and K. L. Malhotra. Includes postcards by Sarrafian Bros, Isaac Behar, Karimeh Abbud, Michel Harriz, Albertype Co., Asheville Postcard Co., Dexter Press, Lehnert & Landrock, Honolulu Paper Co., Collotype Co., Mahatta & Co., Island Curio Co., and H. A. Mirza & Sons.

Local Call Number(s)

NAA Photo Lot 88-37

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chinese
East Indians
Japanese
Kashmiri (South Asian people)
Sports

Cultures:

Chinese
East Indians
Japanese

Kashmiri (South Asian people)

Types of Materials:

Photographs
Postcards

Names:

Albertype Co.
Asheville Postcard Company
Behar, Isaac (editor or publisher)
Collotype Co. (Elizabeth, N.J. and N.Y.C.)
Dexter Press
Ferber, Henri R. (Henri Rabb), b. 1889
H. A. Mirza & Sons
Harriz, Michel (photographer or publisher)
Honolulu Paper Company
Island Curio (Company), publisher or seller
Lehnert & Landrock
Mahatta & Co.
Malhotra, K. L.
Sarrafián Bros.
Stewart, R. R. (Ralph Randles), 1890-
'Abbūd, Karīmah

Geographic Names:

Hawaii
Hong Kong (China)
India
India -- religion
Israel
Jammu and Kashmir (India)
Japan
Pakistan
Palestine
Syria