



Smithsonian  
*National Museum of Natural History*

Sally V. Cooke photograph collection  
relating to Southwest Native Americans  
and scenery, circa 1875-1900

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Sally V. Cooke photograph collection relating to Southwest Native Americans and scenery
<b>Identifier:</b>	NAA.PhotoLot.89-19
<b>Date:</b>	circa 1875-1900
<b>Extent:</b>	24 Copy prints
<b>Creator:</b>	Cooke, Sally V.
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Loaned by Sally V. Cooke for copying, 1989.

### Location of Originals

Originals retained by Sally V. Cooke.

### Location of Other Archival Materials

Additional Wittick photographs can be found in the National Anthropological Archives in MS 4638, Photo Lot 24, Photo Lot 37, Photo Lot 59, Photo Lot 87-2P, Photo Lot 90-1, Herbert William Krieger's papers, and the BAE historical negatives.

### Preferred Citation

Photo Lot 89-19, Sally V. Cooke photograph collection relating to Southwest Native Americans and scenery, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

G. Ben Wittick (1845-1903) was official photographer for the Atlantic & Pacific Railroad and operated studios in Santa Fe, Albuquerque, Gallup, and Fort Wingate. The first to photograph the Hopi Snake Dance, his photographs mostly documented Southwest scenery and Navajo, Hopi and Zuni Pueblos.

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## Scope and Contents

Photographs depicting pueblos, dances, cliff dwellings, pottery, weaving, rock art, Matilda Coxe Stevenson, and other scenes in and around the pueblos in New Mexico and Arizona. Locations depicted include Moqui Pueblo, Acoma Pueblo, Zuni Pueblo, Fort Apache, and the Wood Yard in Arizona's Petrified Forest. The collection also includes one image of inscriptions on Pawnee Rock in Kansas, 1878. Most photographs in the collection were made by George Ben Wittick, with some by G. Steinberg of Juarez, Mexico.

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## Local Call Number(s)

NAA Photo Lot 89-19

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## Reproduction Note

Copy prints made by Smithsonian Institution, 1989.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- A:shiwí (Zuni)
- Acoma Pueblo
- Cliff-dwellings
- Dances
- Diné (Navajo)
- Hopi Pueblo
- Indians of North America -- Southwest, New
- Pottery
- Pueblos

### Cultures:

- A:shiwí (Zuni)
- Acoma Pueblo
- Diné (Navajo)
- Hopi Pueblo

Indians of North America -- Southwest, New

Names:

Adamson, Glenn  
Steinberg, G.  
Stevenson, Matilda Coxe, 1850-1915  
Wittick, Ben, 1845-1903

Geographic Names:

Acoma (N.M.)  
Fort Apache (Ariz.)  
Hopi Indian Reservation (Ariz.)  
New Mexico -- Antiquities  
Petrified Forest National Park (Ariz.)  
Zuni (N.M.)

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Addl. KW Subj

Navaho