



Smithsonian

National Museum of Natural History

A.W. Elson & Co. photogravure of George de
Forest Brush's "Indian and the Lily", circa 1900

Sarah Ganderup

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	A.W. Elson & Co. photogravure of George de Forest Brush's "Indian and the Lily"
Date:	circa 1900
Identifier:	NAA.PhotoLot.89-26
Creator:	A.W. Elson & Co. (Printer)
Extent:	1 Print (photogravure)
Language:	English .

Administrative Information

Provenance

Donated to the National Museum of American Art by Mrs. Charles Dipple in memory of Louis F. Bohne. Transferred to the National Anthropological Archives in 1989.

Location of Other Archival Materials

Smithsonian Institution Libraries holds trade catalogs from A.W. Elson & Co.

Location of Other Archival Materials

The Archives of American Art holds the George de Forest Brush and Brush family papers, circa 1909-1993.

Location of Other Archival Materials

The Smithsonian American Art Museum and the Freer Gallery of Art and Arthur M. Sackler Gallery hold Brush's paintings and drawings.

Location of Other Archival Materials

The Smithsonian American Art Museum Archives and Special Collections holds photographs of Brush and his paintings.

Preferred Citation

Photo Lot 89-26, A.W. Elson & Co. photogravure of George de Forest Brush's "Indian and the Lily", National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

A.W. Elson & Co. was a Boston-based firm that made photogravure plates and carbon prints around 1900. George de Forest Brush was an American painter most known for his romanticized images of Native American life and his Renaissance-style portraits. He painted "The Indian and the Lily" in 1887.

Scope and Contents

Image of George de Forest Brush's painting, "The Indian and the Lily," depicting Native American man with a white bird hanging on his back reaching toward a pond lily.

Local Call Number(s)

NAA Photo Lot 89-26

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photogravures

Names:

Brush, George de Forest, 1855-1941