



Smithsonian  
*National Museum of Natural History*

Whitney Halstead photograph  
collection of indigenous art, undated

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National Anthropological Archives  
Museum Support Center  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Whitney Halstead photograph collection of indigenous art
<b>Identifier:</b>	NAA.PhotoLot.89-43
<b>Date:</b>	undated
<b>Extent:</b>	27 Negatives (acetate) 140 Prints (silver gelatin (including proof sheets of contact prints)) 1 Print (albumen) 11 copy prints
<b>Creator:</b>	Halstead, Whitney (collector and photographer)
<b>Language:</b>	Undetermined

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## Administrative Information

### Provenance

Transferred from the Archives of American Art, 1988.

### Location of Other Archival Materials

The Archives of American Art holds Whitney Halstead's papers.

### Preferred Citation

Photo Lot 89-43, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Copy prints of photographs or photographs of objects held by Chicago Natural History Museum, Field Museum of Natural History, British Museum, University of Illinois, and Santa Fe Laboratory of Anthropology cannot be copied. Copies or permission must be obtained from these repositories.

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## Biographical Note

Whitney Halstead (1926-1979) was an art historian and artist. He acquired his BFA and MFA from the School of the Art Institute of Chicago, where he became Chairman of the Division of Fine Arts in 1967.

He also worked as an assistant in the Field Museum's anthropology department and wrote art history publications.

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## Scope and Contents

Photographs documenting pottery and pottery designs from historic Pueblo groups and archeological sites, including Nampeyo pottery and an image of Maria Martinez of San Ildefonso and examples of her pottery. There are also some photographs that depict a pueblo, Southwest landscapes, cliff dwellings, rock art, craftspeople, and dwellings, mostly relating to Southwest Indians, Peruvians, and Australian aborigines. The collection includes images of artifacts in the collections of the Chicago Natural History Museum, Field Museum, British Museum, University of Illinois, Santa Fe Laboratory of Anthropology, and Paul Pearson collection. Notes and notices relating to publication are also available with the collection.

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## Local Call Number(s)

NAA Photo Lot 89-43

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Arapaho Indians
- Arctic peoples
- Australian Aborigines
- Baskets
- Camps
- Cliff-dwellings
- Dwellings
- Eskimos
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Southwest, New
- Indians of North America -- Subarctic
- Kachinas
- Masks
- Navajo Indians
- Peruvians
- Pottery
- Pueblo Indians
- Sculpture
- Seneca Indians
- Spinning
- Tewa Indians
- Wichita Indians

Cultures:

Arapaho Indians  
Arctic peoples  
Eskimos  
Indians of North America -- Great Plains  
Indians of North America -- Northeast  
Indians of North America -- Southwest, New  
Indians of North America -- Subarctic  
Navajo Indians  
Peruvians  
Pueblo Indians  
Seneca Indians  
Tewa Indians  
Wichita Indians

Names:

British Museum, collector and photographer  
Field Museum of Natural History, collector and photographer  
Laboratory of Anthropology (Museum of New Mexico)  
Nampeyo, ca. 1856-1942  
Pushruk, Anthony Eskimo

Geographic Names:

Benin (Kingdom)

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Addl. KW Subj

Navaho  
Iroquois  
San Ildefonso