



Smithsonian
National Museum of Natural History

Whitney Halstead collection of
photographs of indigenous art, undated

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Whitney Halstead collection of photographs of indigenous art
Identifier:	NAA.PhotoLot.89-43
Date:	undated
Extent:	27 Negatives (acetate) 140 Prints (silver gelatin (including proof sheets of contact prints)) 1 Print (albumen) 11 Copy prints
Creator:	Halstead, Whitney (collector and photographer)
Language:	Undetermined .

Administrative Information

Provenance

Transferred from the Archives of American Art, 1988.

Location of Other Archival Materials

The Archives of American Art holds Whitney Halstead's papers.

Preferred Citation

Photo Lot 89-43, Whitney Halstead collection of photographs of indigenous art, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Copy prints of photographs or photographs of objects held by Chicago Natural History Museum, Field Museum of Natural History, British Museum, University of Illinois, and Santa Fe Laboratory of Anthropology cannot be copied. Copies or permission must be obtained from these repositories.

Biographical Note

Whitney Halstead (1926-1979) was an art historian and artist. He acquired his BFA and MFA from the School of the Art Institute of Chicago, where he became Chairman of the Division of Fine Arts in 1967. He also worked as an assistant in the Field Museum's anthropology department and wrote art history publications.

Scope and Contents

Photographs documenting pottery and pottery designs from historic Pueblo groups and archeological sites, including pottery by Hopi potter Nampeyo and an image of Maria Martinez of San Ildefonso and examples of her pottery. There are also some photographs that depict a pueblo, Southwest landscapes, cliff dwellings, rock art, craftspeople, and dwellings, mostly relating to Southwest peoples, Peruvians, and Australian aborigines. The collection includes images of artifacts in the collections of the Chicago Natural History Museum, Field Museum, British Museum, University of Illinois, Santa Fe Laboratory of Anthropology, and Paul Pearson collection. Notes and notices relating to publication are also available with the collection.

Local Call Number(s)

NAA Photo Lot 89-43

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arctic peoples
- Australian Aborigines
- Baskets
- Camps
- Cliff-dwellings
- Diné (Navajo)
- Dwellings
- Eskimos
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Southwest, New
- Indians of North America -- Subarctic
- Inunaina (Arapaho)
- Kachinas
- Masks
- Peruvians
- Pottery
- Pueblo Indians
- Sculpture

Seneca
Spinning
Tewa Pueblos
Wichita

Cultures:

Arctic peoples
Diné (Navajo)
Eskimos
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Southwest, New
Indians of North America -- Subarctic
Inunaina (Arapaho)
Peruvians
Pueblo Indians
Seneca
Tewa Pueblos
Wichita

Names:

British Museum
Field Museum of Natural History
Laboratory of Anthropology (Museum of New Mexico)
Nampeyo, ca. 1856-1942
Pushruk, Anthony Eskimo

Geographic Names:

Benin (Kingdom)

Addl. KW Subj

Navaho
Iroquois
San Ildefonso