



Smithsonian
National Museum of Natural History

Adam Clark Vroman photographic postcards of
California missions and Camulos Ranch, circa 1900

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

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Collection Overview

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|--------------------|---|
| Repository: | National Anthropological Archives |
| Title: | Adam Clark Vroman photographic postcards of California missions and Camulos Ranch |
| Identifier: | NAA.PhotoLot.89-58 |
| Date: | circa 1900 |
| Extent: | 48 Postcards (collotype) |
| Creator: | Vroman, A. C. (Adam Clark), 1856-1916 |
| Language: | Undetermined |

Administrative Information

Provenance

Donated to the Bureau of American Ethnology Library, circa 1911. Transferred from the Anthropology Library, 1989.

Location of Other Archival Materials

Additional photographs by Vroman can be found in the National Anthropological Archives in Photo Lot 14, Photo Lot 92-3, the records of the Department of Anthropology, and the BAE historical negatives.

Location of Other Archival Materials

Correspondence from Vroman can be found in the National Anthropological Archives in the Otis Tufton Mason papers.

Location of Other Archival Materials

The Smithsonian American Art Museum, University of California-Riverside's Museum of Photography, Massachusetts Historical Society, and the Center for Creative Photography at the University of Arizona Libraries hold Vroman photographs.

Preferred Citation

Photo Lot 89-58, Adam Clark Vroman photographic postcards of California missions and Camulos Ranch, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Adam Clark Vroman (1856-1916) was a bookstore owner and photographer of Southwest Indians and culture. He and his wife moved to Pasadena, California, in 1892, where he took up photography, mostly documenting pueblos in New Mexico. After his wife's death in 1894, Vroman opened a bookstore in Pasadena, though he continued to make photography excursions to southern California, Arizona, and New Mexico. He also made photographs for the Bureau of American Ethnology during two expeditions in 1897 and 1899. Vroman's photographs illustrated the 1913 edition of Helen Hunt Jackson's novel *Ramona*.

Scope and Contents

Photographic postcards made by Adam Clark Vroman of California Missions and Camulos Ranch, part of "Vroman's Series of Postcards." The depicted mission include San Juan Bautista, Santa Clara, San Luis Rey de Francia, San Juan Capistrano, San Gabriel Arcangel, San Antonio de Pala, San Diego de Alcala, San Buenaventura, Santa Barbara, Santa Ynez, La Purisima Concepcion, San Luis Obispo de Toloso, San Miguel, San Antonio de Padua, Our Lady of Solitude, Soledad, San Fernando Rey, San Francisco de Asis, Carmel (Monterey), and San Francisco Solano. The photographs of Camulos Ranch relate to Helen Hunt Jackson's book *Ramona* and have the subtitle "Ramona Haunts" with a notation of related book pages.

Local Call Number(s)

NAA Photo Lot 89-58

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Missions -- California

Types of Materials:

Photographs

Postcards

Names:

Jackson, Helen Hunt, 1830-1885. *Ramona*

Mission La Purísima Concepción (Calif.)

Mission San Antonio de Pala

Mission San Gabriel Arcangel (San Gabriel, Calif.)

Mission San Juan Capistrano
Mission San Luis Obispo de Tolosa (San Luis Obispo, Calif.)
Mission San Miguel Arcangel (San Miguel, Calif.)
Nuestra Señora de la Soledad (Mission : Calif.)
San Antonio de Pádua (Mission)
San Buenaventura Mission
San Carlos Borromeo Basilica (Carmel, Calif.)
San Francisco de Asís Mission (San Francisco, Calif.)
San Juan Bautista (Mission : San Juan Bautista, Calif.)
San Luis Rey Mission (Calif.)
Santa Barbara Mission
Santa Clara Mission
Santa Inés Mission (Solvang, Calif.)

Geographic Names:

Camulos (Calif.)