



Smithsonian
National Museum of Natural History

Arthur Earl Patton photograph album
relating to the Flathead Indian Reservation
and surrounding areas, circa 1910-1912

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Arthur Earl Patton photograph album relating to the Flathead Indian Reservation and surrounding areas
Identifier:	NAA.PhotoLot.91-25
Date:	circa 1910-1912
Extent:	5 Printed postcards (color halftone, halftone, and collotype) 71 Prints (circa; silver gelatin (prints, mostly on postcard paper))
Creator:	Patton, Arthur Earl
Language:	Undetermined .

Administrative Information

Provenance

Donated by Ralph K. Patton, Arthur Earl Patton's son, with Flathead artifacts to the National Museum of Natural History in 1990 (accession 387053). Photograph album transferred to the National Anthropological Archives in 1991.

Location of Other Archival Materials

Flathead artifacts, including a buckskin shirt, buckskin gauntlets, a beaded leather belt, and a buckskin money belt, which were donated with the album can be found in the Department of Anthropology collections in accession 387053.

Location of Other Archival Materials

Additional Charles E. Morris photographs held in National Anthropological Archives Photo Lot 25 and Photo Lot 59.

Location of Other Archival Materials

An additional Thiri's Aerial view Service photograph held in the National Anthropological Archives in the BAE historical negatives.

Preferred Citation

Photo Lot 91-25, Arthur Earl Patton photograph album relating to the Flathead Indian Reservation and surrounding areas, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Arthur Earl Patton lived on the southern edge of the Flathead Indian Reservation near Arlee, Montana. He moved there about 1911 and stayed five years, obtaining 160 acres of land in accordance with the Homestead Act of 1862.

Scope and Contents

Photographs made and collected by Arthur Earl Patton documenting life on and near the Flathead Indian Reservation. They include images of Salish people, cowboys, storefronts and buildings, carriages and wagons, automobiles, railroads, a river boat, and scenic views. Locations include Ravalli, Polson, and St. Ignatius in Montana, as well as Mandan, North Dakota. The collection includes some postcards by Thiri's Aerial View Service (T.A.V.S.), L. G. Bigelow, C.C. Slack & Co., and Charles E. Morris Co.

Local Call Number(s)

NAA Photo Lot 91-25, USNM ACC 387053

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Plateau
Northwest Coast

Cultures:

Indians of North America -- Plateau
Northwest Coast

Names:

Bigelow, Lou Goodale
C. C. Slack & Co.
Morris, Charles E. (photographer)
Thiri's Aerial View Service

Geographic Names:

Flathead Indian Reservation (Mont.)
Mandan (N.D.)
Montana

Addl. KW Subj

Flathead