



Smithsonian
National Museum of Natural History

Native American Public Programs
photograph collection of American
Indian artists and art, 1989-1993

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Native American Public Programs photograph collection of American Indian artists and art
Identifier:	NAA.PhotoLot.91-26
Date:	1989-1993
Extent:	5,750 Prints (circa; silver gelatin (including contact prints)) 12 color transparencies 10 color negatives 3,500 color slides (circa) 67 color prints 4 Negatives (acetate)
Creator:	National Museum of Natural History (U.S.). Native American Public Programs
Language:	Undetermined

Administrative Information

Provenance

Photographs and other material collected in the office files of Aleta Ringlero, Native American Public Programs director. Transferred to the National Anthropological Archives in 1991.

Location of Other Archival Materials

Audio of James Luna's lecture for the Native American Public Programs office held in National Anthropological Archives in MS 7514.

Location of Other Archival Materials

Dolls made by Don Tenoso for the Native American Public Programs office held in Department of Anthropology collections in accession 390905.

Location of Other Archival Materials

Additional photographs of Tenoso held in the Smithsonian Institution Archives in SIA2009-2222 and 90-13726.

Other Finding Aids

List of programming and artists available in repository.

Preferred Citation

Photo Lot 91-26, Native American Public Programs photograph collection of American Indian artists and art, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Native American Public Programs was founded in 1989 as a part of the Department of Education in the National Museum of Natural History. Under the directorship of Aleta Ringlero, its main activity was the arranging of demonstrations by American Indian artists and craftsmen in the exhibition areas of the museum.

Scope and Contents

Photographs documenting Native American Public Programs events, including images of American Indian artists and examples of their work during demonstrations and lectures at the National Museum of Natural History. Photographs were mostly made by Smithsonian photographers, including Carl C. Hansen, Richard Strauss, Chip Clark, Laurie Minor-Penland, Eric Long, Alan Hart, Rick Vargas, Dane Penland, and Christina Taccone. Included are a large number of photographs of Don Tenoso (Hunkpapa), an artist-in-residence at the National Museum of Natural History, and performances by James Luna (Luiseno/Digueno), Guillermo Gomez-Pena (Chicano), and Coco Fusco. Crafts and arts depicted include beadwork, basket weaving, dollmaking, peyote fanmaking, weaving, hand games, quilting, clothing making, leatherwork, woodcarving, saddlemaking, sculpture, painting, story-telling, and performance art. There are also images of Dolores Lewis Garcia and Emma Lewis Garcia (daughters of Acoma potter Lucy M. Lewis) and their pottery, Joallyn Archambault with artists, and the 1990 American Indian Theater Company reception.

Other depicted artists include Maynard White Owl Lavadour (Cayuse/Nez Perce), Evangeline Talshaftewa (Hopi), Lisa Fritzler (Crow), Marian Hanssen, Vanessa Morgan (Kiowa/Pima), Marty Good Bear (Mandan/Hidatsa), Katie Henio and Sarah Adeky (Navajo), Geneva Lofton and Lee Dixon (Luiseno), Chris Devers (Luiseno), Mary Good Bear (Mandan), Robert and Alice Little Man (Kiowa), Lisa Watt (Seneca), Jay McGirt (Creek), Bill Crouse (Seneca), Kevin Johnny-John (Onondaga), Rose Anderson (Pomo), Francys Sherman and Margaret Hill (Mono), Thelene Albert and Annie Bourke (White Mountain Apache), Bob Tenequer (Laguna), Jimmy Abeyeta (Navajo), Lou Ann Reed (Acoma), Melissa Peterson (Makah), Jennifer and Kallie Keams Musial (Navajo), Joyce Growing Thunder-Fogarty and Juanita Fogarty (Assiniboine/Sioux), David Neel (Kwakiutal), Mervin Ringlero (Pima), Jhon Goes-In-Center (Oglala), D. Montour (Delaware/Mohawk), Rikki Francisco (Pima), Annie Antone (Papago), Angie Reano-Owen (Santo Domingo Pueblo), Carol Vigil (Jemez), Gregg Baurland (Miniconjou), Greg Colfax (Makah), Lydia Whirlwind-Soldier (Sicangu Dakota), Martin Red Bear (Oglala), Michael Rogers (Paiute), Alta Rogers (Yurok/Paiute), Dorothy Stanley (Miwok), Lisa Little Chief (Dakota), Tom Haukaas (Sicangu Dakota), Nora

Navanjo-Morsie (Santa Clara Tewa), Seneca Women's Singing Society, Molly Blankenship and Martha Ross (Eastern Cherokee), Julia Parker (Miwok/Pomo), Candy and Claudia Cellicion (Zuni), Sally and Lorraine Black (Navajo), Carmen Quinto-Plunkett (Tlingit), Ina McNeil (Hunkpapa), and Ellen and Faye Quandelancy (Zuni), and Rikki Francisco (Pima).

Local Call Number(s)

NAA Photo Lot 91-26

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Acoma Indians
Art
Assiniboine Indians
Cayuse Indians
Cherokee Indians
Cheyenne Indians
Creek Indians
Crow Indians
Dakota Indians
Delaware Indians
Handicraft
Hidatsa Indians
Hopi Indians
Hunkpapa Indians
Indians of North America -- California
Indians of North America -- Great Basin
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Northwest Coast of North America
Indians of North America -- Plateau
Indians of North America -- Southern States
Indians of North America -- Southwest, New
Jemez Indians
Kiowa Indians
Kwakiutl Indians
Laguna Indians
Luiseño Indians
Makah Indians
Mandan Indians
Miniconjou Indians
Miwok Indians
Mohawk Indians
Mono Indians
Navajo Indians
Nez Percé Indians

Oglala Indians
Onondaga Indians
Paiute Indians
Pima Indians
Pomo Indians
Pueblo Indians
Seneca Indians
Tewa Indians
Tlingit Indians
Tohono O'Odham Indians
White Mountain Apache Indians
Yurok Indians
Zuni Indians

Cultures:

Acoma Indians
Assiniboine Indians
Cayuse Indians
Cherokee Indians
Cheyenne Indians
Creek Indians
Crow Indians
Dakota Indians
Delaware Indians
Hidatsa Indians
Hopi Indians
Hunkpapa Indians
Indians of North America -- California
Indians of North America -- Great Basin
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Northwest Coast of North America
Indians of North America -- Plateau
Indians of North America -- Southern States
Indians of North America -- Southwest, New
Jemez Indians
Kiowa Indians
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Laguna Indians
Luiseño Indians
Makah Indians
Mandan Indians
Miniconjou Indians
Miwok Indians
Mohawk Indians
Mono Indians
Navajo Indians
Nez Percé Indians
Oglala Indians
Onondaga Indians
Paiute Indians
Pima Indians
Pomo Indians

Pueblo Indians
Seneca Indians
Tewa Indians
Tlingit Indians
Tohono O'Odham Indians
White Mountain Apache Indians
Yurok Indians
Zuni Indians

Names:

Clark, Chip, 1947-2010
Hansen, Carl C.
Hart, Alan
Lewis, Lucy M.
Long, Eric
Minor-Penland, Laurie
Penland, Dane
Ringlero, Aleta Pima
Smithsonian Institution. Office of Printing and Photographic Services
Strauss, Richard
Taccone, Christina
Vargas, Rick

Addl. KW Subj

Brule
Sioux
Creek (Muskogee)
Apache
Santo Domingo (Kewa)
White Mountain
Luiseno
Pima (Akimel O'odham)
Navaho
Lenape
Papago (Tohono O'odham)
Iroquois
Kwakiutl (Kwakwaka'wakw)
Assiniboin; Assiniboine
Santa Clara
Standing Rock Reservation