Eduardo Masferre photographs of the Luzon Cordillera, circa 1934-1956

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2012 November 28
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Collection Overview

Repository: National Anthropological Archives
Title: Eduardo Masferre photographs of the Luzon Cordillera
Identifier: NAA.PhotoLot.91-30
Date: circa 1934-1956
Extent: 152 Prints (silver gelatin)
Creator: Masferré, E. (Eduardo), 1909-1995
Language: Undetermined

Administrative Information

Provenance
103 prints donated by Eduardo Masferre to the Department of Anthropology, with additional funds from Mobil Oil Company, 1991; Masferre donated 49 additional prints at the same time.

Location of Other Archival Materials
A photograph of Masferre held in the National Anthropological Archives in Photo Lot R92-43.

Other Finding Aids
List with references to photos published in Jill Gale de Villa's book on the Masferre photographs, available in repository.

Available Formats
Collection also includes copy negatives, made from the prints.

Preferred Citation
Photo lot 91-30, Eduardo Masferre photographs of the Luzon Cordillera, National Anthropological Archives, Smithsonian Institution

Restrictions
The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use
These photographs cannot be published without permission from Eduardo Masferre's heirs.
Biographical Note

Eduardo Masferre (1909-1995) was born in the Gran Cordillera Central region of Luzon to a Spanish father and native Filipino mother from the Kankanai tribe. Between 1914 and 1921, the Masferre family lived in Spain, where Eduardo began his education. After completing his schooling in the Philippines, Masferre followed in his father's footsteps and became a missionary teacher and then a missionary administrator in Sagada. He began photographing the mountain tribes in 1934, documenting traditions that he feared would be lost. After World War II, he opened a photographic studio in Bontok, selling studio portraits as well as photographs of nearby villages. In 1988, a book of his photographs, E. Masferre: People of the Philippine Cordillera, was produced.

Scope and Contents

Photographs made by Eduardo Masfere documenting the lives and culture of the Igorot (mountain) people, mainly Bontok and Kalinga. There are also a few photographs that relate to the Gaddang, Ifugao, and Kankanai. Many of the photographs are portraits, though others show pipes and tobacco use, basketry and weaving, ceremonies, and agriculture.

Bibliography


Local Call Number(s)

NAA Photo Lot 91-30

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Agriculture
- Basket making
- Bontoks (Philippine people)
- Cooking
- Dance
- Dwellings
- Gaddang (Philippine people)
- Ifugao (Philippine people)
- Igorot (Philippine people)
Kalinga (Philippine people)
Kankanay (Philippine people)
Musical instruments
Pottery craft
Rites and ceremonies
Tattooing
Textile fabrics
Tobacco
Weaving

Cultures:
Bontoks (Philippine people)
Gaddang (Philippine people)
Ifugao (Philippine people)
Igorot (Philippine people)
Kalinga (Philippine people)
Kankanay (Philippine people)

Types of Materials:
Photographs

Geographic Names:
Cordillera Administrative Region (Philippines)
Philippines