



Smithsonian

National Museum of Natural History

Berta Gleizer Ribeiro photographs of watercolor
paintings by Feliciano Lana, circa 1985

Sarah Ganderup

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National Anthropological Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	National Anthropological Archives
Title:	Berta Gleizer Ribeiro photographs of watercolor paintings by Feliciano Lana
Date:	circa 1985
Identifier:	NAA.PhotoLot.91-37
Creator:	Ribeiro, Berta G. (Berta Gleizer) (Collector)
Extent:	168 Color slides
Language:	English .

Administrative Information

Provenance

Donated by Dr. Berta G. Ribeiro through Betty J. Meggers, circa 1989.

Location of Other Archival Materials

"Antes o mundo nao existia: a mitologia heroica dos indios Desana / Umusin Panlon Kumu, Tolaman Kenhiri," with an introduction by Berta G. Ribeiro was also donated with this collection and has been relocated to the National Anthropological Archives Reference Files.

Other Finding Aids

List of captions by Berta Ribeiro available in repository.

Preferred Citation

Photo Lot 91-37, Berta Gleizer Ribeiro photographs of watercolor paintings by Feliciano Lana, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Berta Gleizer Ribeiro (1924-1997) was born in Romania and moved to Rio de Janeiro with her family in 1933. She acquired a PhD in social anthropology from the University of Sao Paulo and took a position teaching at the Federal University of Rio de Janeiro (UFRJ) National Museum and School of Fine Arts. With her husband, Darcy Ribeiro, she coauthored several books on Brazilian tribes, including *Suma Etnologica Brasileira*, *Arte plumária dos índios kaapor*, and *Dicionário do artesanato indígena*.

Scope and Contents

Photographs of watercolor paintings by Feliciano Lana, a member of the Desana tribe in Brazil, made at the request of Dr. Berta Ribeiro in 1985 while she was studying the tribe. The paintings illustrate three stories, narrated or translated by Ribeiro: "The Story of Gain Panan and of the Peach Palm that He Brought from the Invisible Fish World," "Desana Genesis: The Beginning before the Beginning," and "The Creation of the World."

Local Call Number(s)

NAA Photo Lot 91-37

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Desâna

Cultures:

Desâna

Types of Materials:

Photographs
Watercolors

Names:

Lana, Feliciano Pimentel, 1937-

Preferred Titles:

Mythology