



Smithsonian
National Museum of Natural History

Photographs of Department of Anthropology
conservation and ceramic studies, 1973

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National Anthropological Archives
Museum Support Center
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Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	1
Names and Subjects	2

Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Department of Anthropology conservation and ceramic studies
Identifier:	NAA.PhotoLot.91-6
Date:	1973
Extent:	35 Negatives (acetate: 35mm) 10 Prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Location of Other Archival Materials

Additional photographs of Andrews can be found in the National Anthropological Archives in the BAE historical negatives.

Location of Other Archival Materials

Rye's report on the Smithsonian-New South Wales Expedition to Pakistan can be found in the National Anthropological Archives in MS 7376.

Preferred Citation

Photo lot 91-6, Photographs of Department of Anthropology conservation and ceramic studies, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Andreas Joseph Andrews (d. 1992) was a sculptor and creator of plaster casts for the Smithsonian Institution and an artifact restorer for the Department of Anthropology. Dr. Owen S. Rye was an Australian scholar of Pakistani ceramics and pottery who participated in the Pakistani Culture Studies-Foreign Currency Program with Department of Anthropology staff Clifford Evans and Gus Van Beek. William Potts

was a graduate student of paleo-archeology during the 1970s; during the 1971 and 1972 seasons, he worked at Tell Jemmeh in Israel as a square supervisor and then as an assistant to Dr. William Melson for his geological study of the surrounding area.

Scope and Contents

Photographs largely depicting Andreas Joseph Andrews, a conservator in the Department of Anthropology, working with pottery and other artifacts in his laboratory. There are also images of Dr. Owen Rye and William Potts conducting laboratory tests as part of an Ancient Technology Project study of ceramic firing. The photographs were made in May 1973, probably by a Smithsonian photographer.

Local Call Number(s)

NAA Photo Lot 91-6

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ceramics
Museum conservation methods

Types of Materials:

Photographs

Names:

Andrews, Andreas Joseph, d. 1992
National Museum of Natural History (U.S.). Department of Anthropology
Potts, William
Rye, Owen S.