



Smithsonian
National Museum of Natural History

Edward Adamson Hoebel photographs of Shoshoni
and Comanche people and dances, 1933-1934

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2012 November 21

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Edward Adamson Hoebel photographs of Shoshoni and Comanche people and dances
Identifier:	NAA.PhotoLot.91-9
Date:	1933-1934
Extent:	33 Prints (silver gelatin)
Creator:	Hoebel, E. Adamson (Edward Adamson), 1906-1993
Language:	Undetermined .

Administrative Information

Provenance

Donated by E. Adamson Hoebel through Thomas Kavanagh, 1990.

Location of Other Archival Materials

Reports and correspondence by Hoebel held in the National Anthropological Archives in the American Ethnological Society records, Bureau of American Ethnology Administrative File, Esther Schiff Goldfrank Papers, and Raoul Weston LaBarre Papers.

Location of Other Archival Materials

Additional photographs of Comanche Indians at Walters held in the National Anthropological Archives in MS 7505.

Location of Other Archival Materials

The American Philosophical Society holds the E. Adamson Hoebel Papers.

Preferred Citation

Photo Lot 91-9, Edward Adamson Hoebel photographs of Shoshoni and Comanche people and dances, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Edward Adamson Hoebel (1906-1993) was an anthropologist and educator who pioneered studies of the legal systems of pre-literate societies. He received his PhD in anthropology from Columbia University in 1934, publishing his dissertation, "The Political Organization and Law-ways of the Comanche Indians," after conducting field research on Comanche legal systems at the Santa Fe Laboratory of Anthropology under the direction of Ralph Linton. Hoebel taught sociology and anthropology at New York University from 1929 until 1948 and later became a professor, head of the anthropology department, and Dean of Arts and Sciences at the University of Utah. Hoebel took visiting professorships at the universities of Harvard, Chicago, Nijmegen, Arizona, and Lehigh and served as president of the American Ethnological Society and the American Anthropological Association. He retired as Regents' Professor of Anthropology at the University of Minnesota.

Scope and Contents

Photographs made by Edward Adamson Hoebel during a 1933 Laboratory of Anthropology field school session led by Ralph Linton. They consist of images of Comanche people, including a Comanche brush dance at Walters, Oklahoma, and images of Shoshoni people during a sun dance at Fort Hall, Idaho, in 1934.

Local Call Number(s)

NAA Photo Lot 91-9

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indian dance -- North America
- Indians of North America -- Great Basin
- Indians of North America -- Great Plains
- Niuam (Comanche)
- Shoshone
- Sun Dance

Cultures:

- Indians of North America -- Great Basin
- Indians of North America -- Great Plains
- Niuam (Comanche)
- Shoshone

Types of Materials:

- Photographs

Names:

Laboratory of Anthropology (Museum of New Mexico)
Linton, Ralph, 1893-1953

Addl. KW Subj

Shoshone