



Smithsonian

National Museum of Natural History

Eugene O. Leonard photograph collection relating
to Pocatello and Fort Hall, Idaho, circa 1880-1920

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Eugene O. Leonard photograph collection relating to Pocatello and Fort Hall, Idaho
Date:	circa 1880-1920
Identifier:	NAA.PhotoLot.92-3
Creator:	Leonard, Eugene O. (Collector)
Extent:	4 Glass positives 6 Prints and postcards (photogravure) 1 Tintype 100 Negatives (photographic) (circa; glass) 220 Copy prints (circa) 9 Prints and postcards (cyanotype) 99 Items (99 photomechanical prints and postcards; halftone, color halftone, collotype, photogravure) 1000 Negatives (photographic) (circa; nitrate) 734 Photographic prints (circa; silver gelatin, albumen, and platinum (including photographic postcards and cabinet cards))
Language:	Undetermined .
Digital Content:	Image(s): Eugene O. Leonard photograph collection of Pocatello and Fort Hall, Idaho

Administrative Information

Provenance

The photographs passed from Eugene Leonard to his son Robert M. Leonard, who, with his wife, donated them to the National Anthropological Archives, circa 1990.

Location of Other Archival Materials

The Idaho Museum of Natural History at Idaho State University holds artifacts collected by Eugene O. Leonard.

Location of Other Archival Materials

The Bannock County Historical Museum in Pocatello holds the Leonard Family Papers, 1893-1917.

Other Finding Aids

Partial inventory prepared by Robert Leonard available in repository.

Preferred Citation

Photo Lot 92-3, Eugene O. Leonard photograph collection relating to Pocatello and Fort Hall, Idaho, National Anthropological Archives, Smithsonian Institution

Restrictions

Original nitrate negatives are in cold storage and require advanced notice for viewing. Many have associated prints.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Eugene O. Leonard (1884-1964) moved to Pocatello, Idaho, in 1893 to live with his aunt, the widow of A. L. Cook and owner of the Cook building and drugstore. Leonard attended Weiser College and Academy (now College of Idaho), Whitman College, and Northwestern University. He acquired degrees in pharmacy and pharmaceutical chemistry from Northwestern University, and a degree in assaying studies from the Chicago College of Chemistry. After graduation from the College in 1908, Leonard returned to Pocatello to manage the Cook Drug Store until 1918. He worked as Pocatello City Chemist and set up the College of Pharmacy at Idaho State College, where he also taught and served as dean (1918-1954). In the 1930s, Leonard obtained a MS and PhD from Utah State University. Possibly encouraged by his collector aunt, Leonard established a collection of Native material culture objects and documentations, including artifacts and these photographs, based on his interest in the Shoshoni and Bannock tribes at nearby Fort Hall.

Scope and Contents

Unbound album pages (labeled A through Q) with photographs documenting the people and culture of the Pocatello-Fort Hall area, including Native Americans (particularly Shoshone-Bannock tribes), agency employees, and missionaries. Included are images of encampments, Sun Dance ceremonies, the Fort Hall Agency, Indian schools and churches, the Run for Fort Hall Lands on June 17, 1902, the War Bonnett Roundup at Idaho Falls, Shoshone Falls and other natural features and landscapes, a large number of street and aerial views of Pocatello, A. L. Cook's drug store in Pocatello, and members of the Cook family. In addition, there are photographs of Nez Perce, Hopi, San Juan, and Navaho Indians, and one image of the Lapps Indians at Port Townsend, Washington. A large number of the photographs were made by Benedicte Wrensted.

The albums were compiled by Robert Leonard, Eugene O. Leonard's son, who also made copy prints of many of the photographs and negatives. They include flyers, newspapers, envelopes, and other scraps collected by Leonard.

Bibliography

Photographs published in Joanna Scherer, *A Danish Photographer of Idaho Indians: Benedicte Wrensted*, University of Oklahoma Press, Norman, 2006.

Local Call Number(s)

NAA Photo Lot 92-3

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bannock
- Camps
- Dance
- Diné (Navajo)
- Hopi Pueblo
- Indians of North America -- Great Basin
- Indians of North America -- Plateau
- Indians of North America -- Southwest, New
- Niimípuu (Nez Perce)
- Pharmacy
- Schools
- Shoshone
- Sun Dance
- Tewa Pueblos

Cultures:

- Bannock
- Diné (Navajo)
- Hopi Pueblo
- Indians of North America -- Great Basin
- Indians of North America -- Plateau
- Indians of North America -- Southwest, New
- Niimípuu (Nez Perce)
- Shoshone
- Tewa Pueblos

Types of Materials:

- Photographs
- Postcards

Names:

- Ahuja, D. A.
- Albertype Co.
- Andrews, Wesley
- Bennett's Lightning Portraits
- Cardinell-Vincent Co.
- Cobb, George N.
- Detroit Photographic Co.
- Detroit Publishing Co.
- Eastman Kodak Company
- Gifford, Benjamin A.
- H.G. Zimmerman & Co.
- Haynes, F. Jay (Frank Jay), 1853-1921
- Hedum and Bishop
- J.L. Robbins Co.
- Jackson, William Henry, 1843-1942

Leonard, Robert M. (photo album compiler and donor)
McEvoy, J. J.
Mitchell, Edward H.
Newcomb Bros.
Newman Postcard Co.
Rise, Carl H., 1888-1939
Rodgers and Newing
Rothrock, George H.
Savage, C. R. (Charles Roscoe), 1832-1909
Tammen, Harry Heye, 1856-1924
Thayer, Frank S.
The Rotograph Co.
Todd Photographic Co.
Union Pacific Railroad Company
United States. Bureau of Indian Affairs. Fort Hall Agency
Van Ornum Colorprint Co.
Vroman, A. C. (Adam Clark), 1856-1916
Weiffle, Charles, 1836-1921
William L. Koehne Studio
Wrensted, Benedicte, 1859-1949

Places:

Fort Hall Indian Reservation (Idaho)
Pocatello (Idaho)
Shoshone Falls (Idaho)
Soda Springs (Idaho)
Yellowstone National Park

Addl. KW Subj

Navaho
Shoshone
San Juan (Ohkay Owingeh)