



Smithsonian

National Museum of Natural History

Howard Woody postcard collection
relating to Native Americans, undated

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Howard Woody postcard collection relating to Native Americans
Date:	undated
Identifier:	NAA.PhotoLot.92-37
Creator:	Woody, Howard (Collector)
Extent:	5 Color postcards 1 Postcard (collotype) 7 Postcards (color halftone)
Language:	Undetermined .

Administrative Information

Provenance

Donated by Howard Woody through Joanna C. Scherer, 1992.

Location of Other Archival Materials

The National Anthropological Archives holds the Albertype Company Native American and Hawaiian photographs (Photo Lot 25).

Location of Other Archival Materials

Additional E.C. Kropp Co., Curt Teich, Detroit Photographic Company, and Fred Harvey postcards held in National Museum of American History Archives Center in the Victor A. Blenkle Postcard Collection.

Location of Other Archival Materials

Additional Detroit Photographic Company photographs held in National Anthropological Archives Photo Lot 24, Photo Lot 59, MS 4510, and MS 4559.

Preferred Citation

Photo Lot 92-37, Howard Woody postcard collection relating to Native Americans, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Thomas Howard Woody (1935-2011) was a professor of sculpture at the University of South Carolina, co-author of several books on South Carolina history and postcards, and an avid collector of postcards. He received his undergraduate degree from Richmond Professional Institute and a master's degree from East Carolina University. Retiring after a 46-year long career at the University of South Carolina, he was awarded the title Distinguished Professor Emeritus.

Scope and Contents

Postcards, some postmarked, with images of Apache, Hopi, Seminole, Sioux, Minneconjou, and other Native Americans. They include images of Apache men at a powwow near a mud house in Yuma, Arizona; the Hopi House at the Grand Canyon; a blanket weaver at Hopi House; a street scene from Pueblo Acoma; a Seminole wedding in Fort Lauderdale, Florida; women with leatherwork, baskets, and blankets; a horse-drawn travois used in a parade at the Annual Crow Indian Fair; Sioux people and tipis at Frontier Days in Cheyenne, Wyoming; Apache chief James A. Garfield, Ute Chief Sevaro and his family; and Iron Hail (also known as Dewey Beard (Minneconjou)).

Local Call Number(s)

NAA Photo Lot 92-37

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Acoma Pueblo
- Apache
- Apsáalooke (Crow/Absaroke)
- Dwellings
- Hopi Pueblo
- Indians of North America -- Great Plains
- Indians of North America -- Southern States
- Indians of North America -- Southwest, New
- Minneconjou Lakota (Minniconjou Sioux)
- Pueblos
- Seminole
- Sioux
- Ute
- Weddings
- handicrafts

Cultures:

- Acoma Pueblo
- Apache
- Apsáalooke (Crow/Absaroke)
- Hopi Pueblo

Indians of North America -- Great Plains
Indians of North America -- Southern States
Indians of North America -- Southwest, New
Minneconjou Lakota (Minniconjou Sioux)
Seminole
Sioux
Ute

Names:

Albertype Co.
Barkalow Brothers Co.
Beard, Dewey
Detroit Photographic Co.
Detroit Publishing Co.
E.C. Kropp Co.
Fred Harvey (Firm)
Hopi House (Ariz.)
Tammen, Harry Heye, 1856-1924
Teich, Curt, 1877-1974

Places:

Acoma (N.M.)
Cheyenne (Wyo.)
Fort Lauderdale (Fla.)
Grand Canyon (Ariz.)
Yuma County (Ariz.)

Addl. KW Subj

Sioux