



# Smithsonian

*National Museum of Natural History*

## Héctor García photographs of Holy Week observances among the Cora, 1969

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Héctor García photographs of Holy Week observances among the Cora
<b>Date:</b>	1969
<b>Identifier:</b>	NAA.PhotoLot.92-6
<b>Creator:</b>	García, Héctor, 1923-
<b>Extent:</b>	1 Booklet 80 Prints (silver gelatin)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Photographs found in Dr. Daniel Appleman's office. Transferred to the National Anthropological Archives by Robert M. Laughlin, 1991.

### Preferred Citation

Photo Lot 92-6, Héctor García photographs of Holy Week observances among the Cora, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Héctor García (b. 1923) is a photographer in Mexico City, Mexico. Born and raised in an impoverished district of Mexico City, he first began taking pictures in the 1930s while participating in labor and student protests. After traveling in Northern Mexico and the eastern United States, he returned to Mexico in 1946 and began formal studies in filmmaking and documentary photography. García worked as a photojournalist for Mexican and international publications and has received numerous awards for his cinematography.

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## Scope and Contents

Photographs made by Héctor García documenting Holy Week observances among the Cora in Western Central Mexico in 1969. They include images of a church, musicians, masks and mask makers, processions, and performers.

Notes on some of the photographs relate them to descriptions in Fernando Benitez, *Los indios de México*, 1970. The photographs, mostly enlargements, may have been made for an exhibit. The collection also includes a photograph of an announcement, dated April 3, 1969, made by the governor of the Cora that concerns the observances and a booklet, *Seman Santa entre los Mitos Indigenas Coras*, that includes text from Benitez's book.

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## Local Call Number(s)

NAA Photo Lot 92-6

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Cora
- Holy Week
- Rites and ceremonies

### Cultures:

- Cora

### Types of Materials:

- Photographs

### Places:

- Mexico