



Smithsonian

*National Museum of Natural History*

Eugene S. Dutcher photographs relating to the  
Epworth Piegan Mission in Montana, circa 1892-1898

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Eugene S. Dutcher photographs relating to the Epworth Piegan Mission in Montana
<b>Date:</b>	circa 1892-1898
<b>Identifier:</b>	NAA.PhotoLot.92-9
<b>Creator:</b>	Dutcher, Eugene S. (photographer and collector)
<b>Extent:</b>	30 Letters (Correspondence :) 190 Prints (circa; silver gelatin and albumen) 1 Stereograph (albumen)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Donated by Donald and Alice Cummings to the National Museum of Natural History in 1990 (accession 390845). Alice Cummings is the granddaughter of Eugene and Mary Dutcher. Transferred to the National Anthropological Archives, circa 1991.

### Location of Other Archival Materials

Dutcher's collection of Piegan artifacts, donated along with this collection, held in the Department of Anthropology collections in accession 390845.

### Location of Other Archival Materials

Additional photographs by Magee held in the National Anthropological Archives in the BAE historical negatives.

### Location of Other Archival Materials

Additional photographs by Coe held in National Anthropological Archives Photo Lot 24.

### Available Formats

Copy negatives and prints for some photographs.

### Preferred Citation

Photo Lot 92-9, Eugene S. Dutcher photographs relating to the Epworth Piegan Mission in Montana, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Eugene S. Dutcher (born ca. 1862) was the first Methodist missionary at the Epworth Piegan Mission in Montana. He arrived there in 1892-1893 with his wife, Mary Bishop, when the mission was under the sponsorship of the Woman's National Indian Association. In July 1894, the mission was transferred to the Methodist church and placed under the administration of the Missionary Society. The Dutchers moved to Nebraska in 1898. Eugene Dutcher may have learned photography from Walter McClintock, a professional photographer who took numerous photographs of Blackfoot Indians in Montana.

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## Scope and Contents

Photographs and correspondence relating to Eugene Dutcher's experiences as a missionary at the Epworth Piegan Mission in Montana. They include images of the mission church and missionaries' homes, as well as scenic views, ranch scenes, railroads and bridges. There are also images of Piegan people, including "Mrs. Four Horns," Charley Lazyboy, and Jim White Calf, as well as images of camps and a Sun Dance. Some photographs were made by Thomas B. Magee of Browning, Montana, and one photograph is by A. B. Coe.

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## Local Call Number(s)

NAA Photo Lot 92-9, USNM ACC 390845

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Dance
- Indians of North America -- Great Plains
- Methodist Church
- Missions
- Pikuni Blackfeet (Piegan)
- Railroads
- Ranching
- Sun Dance

### Cultures:

- Indians of North America -- Great Plains
- Pikuni Blackfeet (Piegan)

### Types of Materials:

- Correspondence
- Photographs

Names:

Coe, A. B.  
Magee, Thomas B.  
McClintock, Walter, 1870-1949

Places:

Kalispell (Mont.)  
Montana

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Addl. KW Subj

Blackfoot