

Richard A. Pohrt photographs of Crow and Gros Ventre men, undated

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	1
Scope and Contents	2
Names and Subjects	
Addl. KW Subj	2

Collection Overview

Repository: National Anthropological Archives

Title: Richard A. Pohrt photographs of Crow and Gros Ventre men

Date: undated

Identifier: NAA.PhotoLot.93-15C

Creator: Pohrt, Richard A. (Collector)

Extent: 2 Copy prints

Language: Undetermined.

Administrative Information

Provenance

Donated by Richard A. Pohrt, February 1972.

Location of Other Archival Materials

Additional donations from Pohrt held in the National Anthropological Archives in MS 4508, MS 4703, MS 4574, MS 99-44, MS 1999-24, and copies in the BAE historical negatives.

Location of Other Archival Materials

The Flint Institute of the Arts holds the Chandler-Pohrt Collection of artifacts.

Preferred Citation

Photo Lot 93-15C, Richard A. Pohrt photographs of Crow and Gros Ventre men, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use and access.

Biographical Note

Richard A. Pohrt was a prolific collector of Native American artifacts with his mentor Milford G. Chandler. The two met in Flint, Michigan, where Pohrt worked in the personnel department at A. C. Sparkplug and Chandler was an automotive engineer and gunsmith. The pair collected more than 4,000 objects created by Eastern Woodlands, Prairies, and Plains peoples, which prompted an exhibit and a book, both entitled "Art of the American Indian Frontier: The Collecting of Chandler and Pohrt."

Scope and Contents

Photographs collected by Richard A. Pohrt, including an image of a Crow man in warrior regalia on horseback, identified by Pohrt as being Spotted Jack Rabbit on the basis of comparison with Rinehart negative #782 (in Photo Lot 59), and an Assiniboin or Gros Ventre camp with two men and tipis.

Local Call Number(s)

NAA Photo Lot 93-15C

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

A'aninin (Gros Ventre) Apsáalooke (Crow/Absaroke) Assiniboine (Stoney)

Horses

Indians of North America -- Great Plains

Tipis

Cultures:

A'aninin (Gros Ventre) Apsáalooke (Crow/Absaroke) Assiniboine (Stoney) Indians of North America -- Great Plains

Types of Materials:

Photographs

Addl. KW Subj

Assiniboin