



Smithsonian

National Museum of Natural History

Smithsonian Institution Office of
Printing and Photographic Services
photographs of Henry Bascom Collins
and St. Lawrence Island dancers, 1982

Sarah Ganderup

2012 December 11

National Anthropological Archives
Museum Support Center
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<http://www.anthropology.si.edu/naa/>

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Collection Overview

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|--------------------|---|
| Repository: | National Anthropological Archives |
| Title: | Smithsonian Institution Office of Printing and Photographic Services photographs of Henry Bascom Collins and St. Lawrence Island dancers |
| Date: | 1982 |
| Identifier: | NAA.PhotoLot.94-33 |
| Creator: | Smithsonian Institution. Office of Printing and Photographic Services |
| Extent: | 4 Prints (silver gelatin) 5 Negatives (acetate; 35 mm) |
| Language: | English . |

Administrative Information

Location of Other Archival Materials

The National Anthropological Archives holds the Henry Bascom Collins, Jr. Papers and a recording of his tour of Eskimo collections on exhibit (MS 2011-36).

Location of Other Archival Materials

Photographs of the "Inua" exhibit opening held in National Anthropological Archives Photo Lot 83-29.

Location of Other Archival Materials

Footage of Yupik Eskimo Life, made by Collins, can be found in the Human Studies Film Archives in HSFA 82.6.1.

Location of Other Archival Materials

Photographs of Collins in the Arctic held in National Anthropological Archives Photo Lot 8, Photo Lot 24, Photo Lot 82-23, and Photo Lot 86-59.

Location of Other Archival Materials

The Smithsonian Institution Archives holds audio recordings of oral history interviews with Collins (SIA RU009528) and images of Collins in the Arctic.

Preferred Citation

Photo Lot 94-33, Smithsonian Institution Office of Printing and Photographic Services photographs of Henry Bascom Collins and St. Lawrence Island dancers, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Henry B. Collins began his career in anthropology as an assistant on Neil M. Judd's 1922-1924 expeditions to Pueblo Bonito in New Mexico. In 1924, he became an aid in the United States National Museum Division of Ethnology, and later was appointed to assistant curator, associate curator, and archeologist emeritus. He was also a senior ethnologist and later acting director for the Bureau of American Ethnology. Between 1927 and 1936, Collins did field work in the Bering Sea area and the Arctic coasts of Alaska, studying influences of Eskimo culture. From 1948-1955, his field work expanded eastward to Baffin, Cornwallis, and Southampton islands.

Scope and Contents

Group portraits of Henry Bascom Collins and a St. Lawrence Island dance group, made by a Smithsonian photographer on June 22, 1982. The photographs were taken at the opening of the "Inua: Spirit World of the Bering Sea Eskimo" exhibit at the National Museum of Natural History.

Local Call Number(s)

NAA Photo Lot 94-33

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arctic peoples
Eskimos

Cultures:

Arctic peoples
Eskimos

Names:

Collins, Henry B. (Henry Bascom), 1899-1987
National Museum of Natural History (U.S.)

Addl. KW Subj

Siberian Yupik