



# Smithsonian

*National Museum of Natural History*

William Henry Jackson photographs  
of Plains peoples, circa 1870-1871

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	William Henry Jackson photographs of Plains peoples
<b>Date:</b>	circa 1870-1871
<b>Identifier:</b>	NAA.PhotoLot.95-20
<b>Creator:</b>	Jackson, William Henry, 1843-1942
<b>Extent:</b>	6 Prints (albumen)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Donated by Betty John, John Warren Beaman's granddaughter, 1995.

### Location of Other Archival Materials

Additional Jackson photographs held in National Anthropological Archives Photo Lot 24, Photo Lot 37, Photo Lot 40, Photo Lot 60, Photo Lot 93, Photo Lot 143, Photo Lot 87-2P, Photo Lot 87-20, Photo Lot 90-1, Photo Lot 92-3, the records of the Department of Anthropology, and the BAE historical negatives.

### Location of Other Archival Materials

The National Museum of the American Indian Archives holds the William Henry Jackson photographs and negatives, circa 1860-1910.

### Preferred Citation

Photo Lot 95-20, William Henry Jackson photographs of Plains peoples, National Anthropological Archives, Smithsonian Institution.

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

John Warren Beaman (1845-1903) completed a three-year course at the Troy Polytechnic Institute in Civil and Mining Engineering and soon afterward began work as a meteorologist with Hayden's 1870 and 1871 surveys in Wyoming Territory, for which William Henry Jackson was the official photographer. After the 1871 Yellowstone Survey, Beaman

began teaching at the Red Wing Collegiate Institute in Red Wing, Minnesota, after which he spent much of 1872 visiting Henry Elliott in the Pribilof Islands with his wife, Libby Beaman.

William Henry Jackson (1843-1942) was an American painter, photographer and explorer. Born in New York, he sold drawings and retouched photographs from an early age. After serving in the Civil War, he opened a photography studio in Omaha, Nebraska, with his brother Edward. He was photographer for the US Geological and Geographical Surveys (1870-1878), documenting the American west and publishing the first photographs of Yellowstone. When the surveys lost funding in 1879, Jackson opened a studio in Denver, Colorado, and also worked for various railroad companies.

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## Scope and Contents

Photographs collected by John Warren Beaman during Ferdinand Hayden's 1870 or 1871 geological surveys of the Yellowstone region. The photographs, probably made by William Henry Jackson, depict Plains people, possibly Wichita, as well as grass houses, a fence, and a dancer.

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## Local Call Number(s)

NAA Photo Lot 95-20

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dwellings
- Indians of North America -- Great Plains
- Wichita

Cultures:

- Indians of North America -- Great Plains
- Wichita

Types of Materials:

- Photographs

Names:

- Beaman, John Warren
- Geological and Geographical Survey of the Territories (U.S.) (1873-1878) (Hayden Survey)
- Hayden, F. V. (Ferdinand Vandever), 1829-1887